



Vol. II

SATURDAY, 1st FEBRUARY, 1964

No. 18

RIMCOLLIANA

The college reopens on the 20th January after six weeks' winter vacation.

* * * *

We welcome the following new cadets who have joined the college this term :

D. K. Gupta, K. S. Jaswal, Y. Das, S. Singh, H.S. Naru, Y. Singh, P.S. Negi, S.C. Verma, K.C. Cherian, S.S. Sawhney, V. Sagar, N. A. Kumar, S. Wangdi, C.S. Thapa, U. N. Chitnavis, M. S. Mullick, S.R. Gokhale, P.V. John and L. J. Singh.

The following cadets have left the R.I.M.C. to join the N.D.A. 31st course :—

R. Balagopal, K. S. Rao, A.G. Katre, R. Sehgal, D. Mukerjee, Randheer Singh, N. K. Bajaj, N. C. Balachandran, K. V. Balasubramaniam, J. S. Chahal, A. Radhakrishnan, H. Jaiswal, S.K. Sharma, H.S. Randhawa, R. Gossain, P. Rangarao, A. K. Datta, K. S. Bahans, J. U. Matai, J. S. Duggal and J. P. Sharma.

* * * *

CADET APPOINTMENTS

January Term—1964

Cadet Captain ... S. Handa

RANJEET SECTION

Section Commander : H.S.B. Singh

Cadet N.C.Os : J. M. Singh, M. P. Wadwa, K.V.M. Nair, A.K. Chatterjee, G. Verma, U. Ramdas, P. P. Hingorani, Prakash Singh.

PRATAP SECTION

Section Commander: G. Balasubramaniam.

Cadet N.C.Os: B. S. Pawar, S. Ganguly, Ravindra Singh, H. S. Gill, S. K. Banerjee, Inderpal Singh, S. C. Sharma, V.P. Singh

SHIVAJI SECTION

Section Commander: P.P. Singh.

Cadet N.C.Os: Birinder Singh, Anil Chugh, J. S. Bajwa, K. K. Sharma, V.A.P. Reddy, Premvir Singh.

HOLDING SECTION

Section Commander: A. K. Samantaray.

* * * *

Cadet Section Commander G. Balasubramaniam has been appointed the College Cricket Captain.

* * * *

The following will constitute the Editorial Board of the Chronicle:—

S. Handa, A. Chugh, Ravindra Singh, S.K. Sil and Birinder Singh.

* * * *

We congratulate Mr. R.K. Kichlu and Mr. H.D. Puri for taking over the charge of Section Master, Holding Section and Cricket respectively.

Our hearty congratulations to Mr. S.R. Jaiswal who has been conferred upon the title of "Associate of the Institute of Education", University of London for his "Development and use of teaching

aids in Geography with special reference to India."

We also congratulate Sub. Gaje Singh, our R.M.O., on being conferred upon Honorary Lieutenantship.

* * * * *
We welcome Mr. I.J.S. Ahluwalia, Master in Chemistry and Mr. M.Y. Khan, Master in English, who have strengthened our teaching staff this term.

* * * * *
Mr. Madhusudan Singh and Mr. V.N. Bhave have left R.I.M.C. to join Engineering College, Pilani and Punjab Public School, Nabha, respectively.

* * * * *
The film, 'Naughty Nineties' was screened in the Convocation Hall on 25th January.

* * * * *
Lt. Col. Sawhney, Principal, Sainik School, Amaravatinagar and Mr. V. Isaacs, Consulting Architect to the Govt. of Madras visited the College on 24th January.

* * * * *
We celebrated Republic Day on the 26th January with a variety entertainment programme which included several inspiring patriotic songs. The function concluded with a special dinner.

REPUBLIC DAY—A RETROSPECT AND A REMINDER

Indian independence is the most important single historical event of 20th century. The super structure of colonialism and imperialism crumbled down under the weight of a peaceful revolution. It started a process, which opened the gates of freedom to the enslaved millions of Asia and Africa. India is proud to be the spearhead of a struggle that has in a short span of two decades, come to a successful conclusion, with a few exceptions.

In about three years' time the Indian Constituent Assembly completed the task of giving the people of India a Constitution, well deserved by a free and self

respecting nation. On 26th January, 1950 India became a 'Sovereign Democratic Republic'.

The city of Lahore in Punjab had the proud distinction of welcoming the delegates to the annual session of the Indian National Congress in 1929. The national flag of India fluttered proudly in the wintry winds, on the banks of the river Ravi, for the first time. Under the youthful presidentship of Shri Jawaharlal Nehru, the session passed a resolution on 26th January, 1930, demanding complete freedom of India (our cherished dream was fulfilled, twenty years later on the 26th January, 1950). The historic call generated a spirit of determination and hope among the Indian masses. Before this eventful session, the most optimistic section of the Indian political opinion could only hope for a Dominion Status.

The Republic of India brought about a change in the concept of Commonwealth as well. The British Commonwealth transformed itself into a Commonwealth of nations, an association of free and equal nations. In the community of nations India has occupied its place as the largest democracy of the world, a shining star of freedom and liberty.

The Republic Day reminds us of the fulfilment of our cherished ideals for which we struggled for at least a century. It also reminds of the tasks ahead, to be faced with courage and determination. It is a national festival of satisfaction and hope.

B.P.

* * *

Mr. Madhusudan Singh

It was with mixed feelings that we bade goodbye to Mr. Madhusudan Singh who left us on the 23rd of December, 1963.

The "Chronicle" owes him a great deal as he saw it through its difficulties and always strove hard to improve it.

Editor

* * *

ON LEAVING THE COLLEGE

On 19th January, 1960 when my taxi sped towards the Rashtriya Indian Military College, my heart was throbbing very fast, full of mixed feelings of curiosity and anxiety about the college, where I was supposed to be staying for about five years. At long last, leaving the town far behind, the broad polo ground and the picturesque view of Mussoorie, the sight of the college entrance cheered me. Then as the taxi took a sudden turn the big board near the college gate drew attention. It was written—'Drive Slowly, Rashtriya Indian Military College'. Very obediently, the taxi slowed down. After crossing the winding, serpentine road, after the gate, the grand view of the College impressed me and held me spellbound. The dormitory blocks and the office, represented the typical English type of countryside houses with smoke coming out of the chimneys. This was

Thus while leaving the college, a cadet becomes very emotional indeed. So on 10th December 1963, when my duration in R.I.M.C. was over, my taxi again took me away from the College. Again, the winding road leading to the gate and the same board painfully reminded me of my first day in R.I.M.C. as a new cadet. As the taxi crossed the gate I looked back at the board—"Drive Slowly. Rashtriya Indian Military College." But this time the taxi driver did not drive slowly, but on the contrary took a fast turn around the bend (as it was time for my train to arrive) and sped away. Thus the R.I.M.C. was out of sight and soon our train was speeding out of the beautiful Doon Valley. Ah! will the memory of our dear R.I.M.C. ever fade? The answer to this question for every Rimcollian is: NEVER! NEVER! NEVER!

D. Mukerjee.

* * *

FOOD FOR THOUGHT

Make constant efforts and be vigilant all through, catch time by the forelock.

—Principal in the Morning Assembly.

equally matched by the beautifully well arranged gardens. For a time, I thought, I was in the garden of Eden (of course, there was no Eve in sight).

These were some of the feelings I had on arriving at the College and I am sure every boy who comes here as a new cadet feels the same. Four or five years of stay here pass very quickly indeed and only while leaving this 'sacred' place a cadet realizes that the four alphabets R.I.M.C. have a great significance and emotional attachment to his life. The character that one develops here is deep-rooted, the cherished wish to become a smart officer is a source of encouragement and hard work, the spirit that one develops here is always undaunted, and the friendships that one forms amidst the beautiful surroundings of the college are always never failing ones.

LOFFITOFF

Arriving home from school, Bobbie remarked to his mother:

"I met a poor little boy coming home from school who had never heard of ice-cream, mamma."

"Indeed! And what did you say to him?" said his mother.

"I said I'd nearly forgotten it myself."

* * *

A small scholar who had somehow become entangled in an essay on 'marriage', wrote:

"In India a man is allowed to have only one wife. This is called monotony."

* * *

Another small boy wanted very much to play with his new box of bricks one Sunday afternoon.

"No dear", said his mother, "not on Sundays."

"But, mamma, I'll build a church."

Sportfolio

Cricket—Staff vs. Cadets—25-1-64 (Cadets won)

This was the first fixture of the season. The match was very interesting and the spectators had great fun in watching it. Mr. S.P. Sharma, our

Principal and Mr. H.D. Puri, master in-charge, cricket gave a good start to the staff and they scored 50 runs for the loss of three wickets. Then Prakash Singh, the Captain of the Cadets' side, set an umbrella field and most of the batsmen were run out in attempts to steal runs. The staff had scored 58 for the loss of 8 wickets, when the time was up. The cadets scored 70 runs for the loss of 4 wickets and thus won the match. The staff fielded well but the absence of Mr. Kichlu was a great handicap to them. H.S.B. Singh, and V.A.P. Reddy contributed well to the score of cadets.

OUR BRAVE JAWANS

Unheeding the bullets whizzing through,
To go forward both sides tried,
As more and more the conflict grew,
More and more men fell and died.

Fighting in snow-clad Himalayas,
And bearing so many hardships,
With a desire to kill, so ravenous,
Those who betrayed their friendship.

They forgot their children and their wives,
When they had surged forward to fight,
Cared for nothing, sacrificed their lives,
But held the tricoloured flag upright.

Never forgive this heinous treachery,
Forget not those brave men,
Who showed their unexcelled bravery,
To save mother India from her ruin.

Cadet S. Mukerjee.



RIMCOLLIANA

We welcome the following new cadets who have joined us lately:—J.P. Mondle, Balbir Singh and Muninder Singh.

We congratulate Cadet A.S. Bedi, the ex-cadet of R.I.M.C. for being appointed Cadet Captain of N.D.A. Khadakvasla.

We also congratulate the following ex-cadets who got their Commission on the 8th February:

M. M. Zaki, K.B. Mowar, N. P Sharma, R.C. Kapoor, A.C. Mahanta, N. Deka, R.P. Aney, D.S. Dhillon, G. Prasad, Chandra Kant and R.I. Singh.

The Commonwealth Cadets visited the college on the 31st January.

Shri R. M. Chakravarti, Under Secretary Ministry of Defence visited the college on the 8th February. Mr. S.P. Sharma our Principal showed him round the college.

The cadets of Class VI went to I.M.A. to witness the rehearsal of the Passing Out Parade on the 6th February.

Cadet K.K. Sharma and S.K. Dixit represented the College at the Rotary Inter School Hindi Declamation Contest on the 5th February '64.

Cadet N.C.O. M.P. Wadhwa has been appointed the College Squash Captain.

Cadet J.B. Singh has been appointed the College Hockey Captain.

The following cadets have been appointed games captains:—

Ranjit Section:

Boxing	...	H.S.B. Singh
Squad Drill	...	A.K. Chatterjee
Hockey	...	H.S.B. Singh
Cricket	...	Prakash Singh
Basket ball	...	U. Ramdas

We congratulate the undermentioned cadets who have passed the Royal Life Saving Society test in Swimming. Certificates and Bronze Medals have been awarded as under:

Bronze Medals—V. P. Singh, N. Malhotra, P.V.K. Choudhry, R. Sehgal and H.S. Randhawa.

Certificates—G. Dutt, J. S. Narwal, and K.S. Rao.

WHEN 4=8

Here is a mathematical proof that 4=8. Just show it to the bank and get your credit balance doubled or your debit balance halved:

As $16 + 36 - 48 = 64 + 36 - 96$

$\therefore 4^2 + 6^2 - 2 \times 4 \times 6 = 8^2 + 6^2 - 2 \times 8 \times 6$

Applying formula $a^2 + b^2 - 2ab = (a-b)^2$

We have $(4-6)^2 = (8-6)^2$

Taking square roots $4-6=8-6$

Hence $4=8$.

P.K. Das.

QUESTION BOX

Question No. 1. A beggar used to collect the last pieces of cigarettes. He used to make a full cigarette of seven pieces. One day in a street he found 49 pieces. How many cigarettes will he smoke?

Question No. 2. Find a word of eight alphabets with one vowel.

—R.S. Bedi

CHARACTER

Neither Health nor Wealth
 Neither Name nor Fame
 Neither Pelf nor Power
 Neither Love nor Hate
 Neither Blood nor Mate
 Neither Society nor State
 Neither Might nor Right
 Can ever bring to a man
 What good CHARACTER can.

Avtar Kajla

Sport Folio**Hockey—R.I.M.C. vs O.N.G.C.
(Won, 6—1)**

It was the first fixture of the season and our team played extremely well. Our defence was impregnable while the forwards combined brilliantly. H.S.B. Singh, P.P. Singh and Baldev Singh (4) —including a hat-trick, scored the goals for our side. The right inner of visitors scored the only goal for his side.

R.I.M.C. vs Doon Police (Won, 2—1)

It was a well contested match. The Police XI put up a great fight. The masterly dribbling of Mr. R.C. Sharma was superb as usual but our forwards missed a number of easy chances. P.P. Singh put the College in the lead before the half-time. H.S.B. Singh increased the lead in the second half while the right inner of the visitors reduced the margin towards the end of the match.

**Cricket—R.I.M.C. vs Aryans.
(lost by 7 wickets).**

G. Bala won the toss and elected to bat. Most of our batsmen were unable to play against the spin bowling of Jagal and Surinder Bhati. Mr. Puri (27) and V.R. Naphade (22) were the only batsmen to offer resistance. We were all out for a meagre total of 73 runs. The visitors knocked off the runs needed for victory with the loss of three wickets only. Raghu (35) was the top scorer for the visitors while Mr. Puri was the only wicket-taker for our side.

**R.I.M.C. vs Survey of India (lost by
five wickets)**

We decided to bat in a rain affected pitch. Subramaniam and Rajinder Pal did the damage for the visitors. Our team collapsed once again and were all out for a paltry 83 runs. Ravindra Singh (22) and V.R. Naphade (19) batted well. The visitors lost five wickets for 39 due to some hostile bowling by A. Malhotra and G. Bala. But the sixth wicket partnership between Viswanathan and Parminder Singh steered the visitors into victory. Our ground fielding was not very satisfactory and a number of catches were dropped.

S.K. Sil.

**T.S. Eliot—A Synonym of Modern
Poetry**

In prestige and influence Mr. Thomas Stearns Eliot, popularly called T.S. Eliot, is the most important living critic and poet of the twentieth century. His poetic experiments have such a dominant influence on current literary theory and practice that we may safely say that Mr. Eliot is modern poetry and modern poetry, Eliot.

Mr. T.S. Eliot was born in St. Louis, Missouri, U.S.A., in 1888. Having completed his Post-Graduate studies in the U.S. he did further graduate study at Sorbonne and Oxford. He became a

naturalised citizen of Britain in 1927. He received the Nobel Prize for literature in 1948.

It is acknowledged on all hands that his poem, *The Waste Land*, which is based on Eastern religious philosophy, ushered a new era in English poetry. Similarly his *The Sacred Wood* is a milestone in modern English criticism.

Mr. T.S. Eliot also tried his hand on verse plays, such as *The Murder in the Cathedral*, *The Cocktail Party*, *The Family Re-Union*, but they had, more or less, the same insignificant fate that George Bernard Shaw's novels had.

But there is no denying the fact that Eliot's most mature poetry is found in *Four Quartets*, which was published in 1943. His most valuable literary essays were collected in a volume called *Selected Essays*, published in 1935. The 'Sage and Serious' selection was made by the author himself. Since 1950 Eliot has become a respected name throughout the land of his birth, and, of course, throughout the English-speaking world.

The concluding lines of Eliot's epoch-making, world-famous poem, *The Waste Land*, are:

"Datta Dayadhvam Damyata,
Shantih Shantih Shantih."

M.Y.K.

LOFFITOFF

Some good stories were current in the Air Force during the war. Here are a few of them:

A young officer-pupil in his early endeavours to fly "solo" had the misfortune to crash into the roof of a hangar. Fortunately he was unhurt. He climbed out and sat complacently on the ridge of the huge shed. His squadron commander walked over, and shouted: "Hi! what are you doing up there?"

Nonchalantly came the reply: "Waiting for a ladder!"

* * * *

To complete their training, flying pupils were sent to a "fighting school," and before leaving for the front were orally examined by the chief instructor to test their knowledge of what is known as "aerobatics."

The instructor was putting up terrific hypotheses, after this style:

"Supposing you found yourself attacked from the rear and on both sides by enemy machines, what would you do?"

The budding pilot looked glum. "Pray, I think," he said.

To another pupil the instructor said: "If, in a fight, your adversary's gun jammed and ceased firing, and your own gun jammed before you could bring him down, what would you do?"

His victim who was a Colonial, said: "Oh, stick around and argue it out, I suppose."

* * * *

An artillery officer was attached, for "observation" purposes, to a certain balloon section. He was very anxious to make a parachute descent, being keen on thrills. The Balloon Section Commander, however, would not permit this.

One day, whilst the artilleryman was observing from the car of the balloon, an enemy aeroplane swooped down and poured a stream of tracer-bullets into the fabric. A wisp of smoke appeared. Pushing to the telephone the O.C. Balloons phoned up:

"Lieut A—, reference your request to make parachute descent, permission now granted."

* * * *

An old lady, who was fairly familiar with the sight of aeroplanes, saw for the first time, whilst on a train journey, a row of captive balloons.

"Oh," she remarked, "I have often wondered where those airmen lived when they stopped flying about."

AN EXPERIENCE IN THE SNOW

It was a white winter in Srinagar. The water froze in the taps and "It is not ease but effort, not facility but difficulty that makes man" became the burden of the song of our life there. Still it was a shivering pleasure to witness the colourful sports on the frozen lake. How I wished I could stay there longer, but the re-opening day of my college was just at hand. Hence I started off from Srinagar on 14th January.

I had hardly driven up the Shaitan Nala just before the Banihal tunnel, when it began to snow thick and fast. My feet tended to lose the road grip and

there was no way out but to come to a dead stop. We had to wait there for nearly three hours and by then it was darkness that had started encompassing me. The Jawahar tunnel was about three miles away and despite more than enough woollen clothes on I was shivering through.

To add fuel to fire there started a tempestuous wind. The natives of the region are quoted as saying that the stormy wind often sweeps men off their feet. Hence I had to spend a Don Quixotic night in the tunnel facing the Shaitan Nala. The howling wind reinforced by the army of snow sleet made me feel myself the hero of a picaresque novel.

In the morning, in the wake of the breaking of snow walls by the roller machine, I could drive up-town.

It is, of course, terrible to recall that formidable night.

A.K. Bhalla.



RIMCOLLIANA

D.M.T's. Visit.

The Director of Military Training, Maj. Gen. G.G. Bewoor, arrived at the college on 15th February at 0930 hrs. After having spent an hour with the Principal in the Office, he came to the Staff Room where he was introduced to the members of the staff and had coffee with them. Later on he went round the classes, library, art room, current affairs gallery, Geography room, Science museum and Cadets' mess. He was impressed with what he saw and left the college with the remarks that he had full faith in the RIMC.

* * * *

We heartily congratulate Miss Shashi, our Principal's daughter on her marriage with Mr. Narendra Sharma. We wish the couple a happy and prosperous life.

* * * *

We also congratulate Cadets Tamo Bage and Mohan John of Pratap and Shivaji Sections respectively for being the best turned out cadets in the Administrative Officer's parade held on the 13th February.

* * * *

We welcome the following new cadets: V.K. Chaudhary and M.C. Pradhan.

* * * *

The picture "The Battle Hymn" was screened on the 15th February.

* * * *

2/Lt. C. Narain, an ex-cadet has been selected to represent the Services in National Squash.

* * * *

Cadets K.K. Sharma and S. Mukherjee represented the college in the Inter-School English Declamation Contest sponsored by the Rotary Club, Dehra Dun and won the trophy. Our hearty congratulations to both of them. Cadet K.K. Sharma was adjudged the second best speaker.

(The text of the extempore speech delivered by cadet K.K. Sharma at the Rotary Inter School English Declamation Contest).

LIFE FIFTY YEARS HENCE WILL NOT BE WORTH LIVING

Mr. Chairman, Ladies and Gentlemen,--

Every man is not a prophet, though some have a prophetic vision. They can see the far distant future by contemplating the present.

The world today stands on the brink of a precipice and down below waits the 21st century to devour mankind. I shudder at the very thought of this period, for I see nothing fair, but a dark future ahead. And it is just possible

that this loving earth of ours may be a vast cemetery then, a place most unfit for human living.

The world today is split up into two rival camps, the Free World and the Communist World, engaged in a constant cold war, which may burst into flames any moment, though in the recent months, there has been a thaw. Their aim is not to produce surplus goods, but to outclass each other in the manufacture of deadlier weapons and arms. New nuclear weapons are being invented and even now their tests have not been completely stopped. Will this not lead the mankind to its doom and the earth to a graveyard? It may be said that the test ban treaty has been signed. But gentlemen, could I ask you why they have not signed a treaty for banning the underground tests? The only reason is that the power hungry hypocrites wish to try their bombs without contaminating the atmosphere in which they live. These underground tests can bluff even the seismograph. Man-made earthquakes may one day supercede the natural ones in bringing the world to a catastrophe.

The United Nations seemed to be the only hope for the survival of mankind. But I am pained at heart to say that the general assembly of the U.N.O. is no more than an august assembly of orators, each member supporting the cause of his own nation, even at the expense of other's interests. And the Security Council is a hot bed of intrigue. Its proceedings indicate the extent of bitterness and hostile feelings existing between the two power blocs. And with this pitiable situation of the world, it is not difficult to realize that we today live under the constant threat of a unclear war, which if fought, would no doubt wipe out all chances of the existence of a human civilization on earth.

Let us view the situation in the world politics. China has invaded the borders of India and is still in illegal occupation

of several thousand square miles of Indian territory. Colour bar persists, even in the United States, and is giving rise to riots every day. Colonialism prevails and Portugal does not wish to free its colonies. Mr. Chairman, do you think that the world can go on in this way? No, the Asian and the African nations will one day refuse to be pawns in the hands of the western powers. But then, they will be a leaderless lot, groping in the dark and getting nowhere.

Let us consider the major issue at home. The population in India is growing at a terrible rate. Our Congress Government has spent millions of rupees to check this exploding population. Other countries too have adopted similar measures. But, with the development of health Hygiene and this rate of increase in the population that stage is not far off when men will swarm in cities like bees and grow like worms. Not a rosy picture I believe! And where will this gigantic population find food to eat and shelter to dwell? The productivity of the earth is after all limited. The ultimate result will be that a worldwide famine may follow. Keeping this in view, Ladies and Gentlemen, it would not be pessimistic on my part to visualize that dreadful day, when the sun would rise over a dead world, a vast cemetery, where there would be no one to bury the dead but nature alone will mourn at their premature death.

It is human nature to be optimistic but to be over-optimistic is foolish. Ladies and Gentlemen, we have to face the fact that if the world continues to move in the same direction, it seems rather impossible for any of us to be here, to witness or to participate in our Rotary Club Declamation Contest in the 21st century, but our wandering souls may assemble here to celebrate the silver jubilee of our sad demise.

Thank you.

SPACE MENU

Do you know that ordinary ration does not give an adequate amount of protein to cosmonauts? Therefore, culture of Algae is prepared in water tanks in the Chemical Laboratories. Algae is dried, reduced to powder and put into the rations of cosmonauts. This provides them with sufficient amount of protein (energy) which is badly needed in space.

Do you know that cosmonaut Valery Bykovesky's diet in space ranged from cutlets and chicken to fresh fruits and sandwiches with each item small enough to be put in the mouth with biting?

Do you know Bykovesky ate four times a day and the food which had been given a bacteriological test, was packed in double Cellophane bags? The food ration included: "A great variety of cutlets, fried meat, fried veal, chicken fillet, beef tongue, patties with sprats, caviare sandwiches, candied fruit jelly, fresh oranges, lemons, apples, various fruit juices and specially prepared confectionery."

I.J.S.

THE ENGLISH VERSION OF OUR ASSEMBLY SONG

We are the soldiers of our motherland
There is nothing beyond our reach,
Our life is dedicated to our country's
cause.

"May our independence be immortal"
is our watchword.

We sing of the principles of democracy,
There is nothing beyond our reach.

We cherish the brave deeds of our mar-
tyrs,

Who taught us the lesson of do or die,
They accomplished what they wished,
There is nothing beyond our reach,
We are the soldiers of our motherland.

Translated by M.M.Y.A. Khan

The Original Song in Hindi

हम जवां हैं देश के, हम जवां हैं देश के,
काम कौन सा है, जो हमसे हो सके नहीं।
जिन्दगी है देश की, देश यह हमारा है,
स्वतंत्रता अमर रहे, यही हमारा नारा है।
मन्त्र प्रजातन्त्र के, सुनायेगे सभी वही,
काम कौनसा है जो..... ॥

याद हैं कुरबानियाँ, जो शहीद दे गये,
कर चलो या मर चलो, यह बात हमसे कह गये।
काम चाहते थे जो, वे कर चले सभी वही,
काम कौन सा है जो..... ॥

Sportsfolio

Cricket R.I.M.C. vs I.R.D. (16-2-64)

Won by 4 wkts.

G. Bala won the toss and elected to field. The visitor's started badly but Deepak Bannerjee who scored a very patient 56 saved his side. G. Bala (5 wkts.) and A. Malhotra (3 wkts.) bowled with great vigour. Our fielding still needs a lot of improvement. G. Bala and V.R. Naphade, our openers took the score to 83, when Naphade was out for a very patient and well played 28. G. Bala's 61 was full of strokes and he delighted the crowd. We collapsed to 120 for 6 wkts. due to the good off-spin bowling by Ranjit Ghosh. But the tail enders steered the side into victory.

Cricket R.I.M.C. vs S.J.A. Away 23-2-64

Drawn

G. Bala won the toss and put S.J.A. to bat. The wicket gave no help to the bowlers. S.J.A. built up a respectable total of 222 for 5 wkts. when they closed their innings. Mr. Rawat (74), Salkalani (50) and Valentine (59) were the main run-getters. Our close in fielders dropped a number of catches. We scored 121 for 1 wkt at tea but our chances of victory were spoilt due to short spells of rain after tea. G. Bala (88) was the mainstay of our batting and he was ably supported by V.A.P. Reddy (40). They added 110 valuable runs for the second wicket. We scored 147 for 3 wkts at close of play. The match which was so interesting in the beginning ended in a draw due to the intervention of nature which no one can stop.

Badminton—Staff vs cadets.

Staff won 3-2. 22-2-64

The matches were very interesting and evenly contested. The players gave good account of themselves. At one stage the cadets led by two matches to one but the staff fought back gallantly to win the next two matches to clinch the issue.

1. Mr. M.P. Mehrotra and Capt. K.S. Khurana beat Cadets B.S. Pawar and S. Ganguly 2-1.
2. Mr. H. D. Puri and Mr. I. J. S. Ahluwalia lost to Cadets U. Ramdas and H.S.B. Singh 1-2.
3. Mr. R.C. Sharma lost to Cadet M.P. Wadwa 1-2.
4. Capt. K.S. Khurana beat Cadet B.S. Pawar 2-0.
5. Mr. R. C. Sharma and Mr. M.P. Mehrotra beat Cadets M.P. Wadwa and S. Gupta 2-0

Hockey—R.I.M.C. vs Doon Police 21-2-64
lost 1-2

The Doon Police avenged their defeat.

Our team appeared to be off-colour. The forwards fumbled with the ball in the "D" and at times had the tendency to over dribble, and to hang on to the ball. Consequently they did not combine well. Our defence failed to clear the ball quickly. The Police XI, however, played a better game. They scored two goals in succession through their centre half and right inner respectively. P. P. Singh reduced the margin with a well-timed flick' from the top of the 'D' beating the Police goal-keeper completely.

There was no scoring in the 2nd half inspite of the great efforts put in by the College XI for the equalizer.

College XI—J. S. Bajwa, BHMI Fauja Singh and Prakash Singh, J.B. Singh, Mr. R. C. Sharma, I.P. Singh, Ravinder Singh, P. P. Singh, Baldev Singh, V.P. Singh and S.B. Singh.

FOOD FOR THOUGHT

"Judge thy actions before they are judged by others."

—Principal, in the Morning Assembly.

LOFFITOFF

Judge: "You say that this man robbed you. Can you distinguish any of your property among the heap?"

Plantiff: "Yes. I know that handkerchief with 'H' in the corner."

Judge: "That is no proof. I have a handkerchief with 'H' in the corner."

Plantiff: "Yes, Sir. I lost two."

* * *

"And", said another Judge in the dentist's chair, "do you swear that you will pull the tooth, the whole tooth, and nothing but the tooth?"

* * *

The ship was sinking; the passengers were crowding to the lifeboats. An heroic officer stood on the foredeck and called out above the noise, "Women, children, and people on the 'go now, pay later' plan first!"

* * *

One Typewriter manufacturer offers a special key to be added to the normal keyboard. When you're not sure of the next letter in a word you push the special one and it types a neat blur. Result : No more misspelt words.



THE RIMCOLLIANA MEET, 1964

Reunion Dinner

On the 13th March the ex-cadets arrived here to celebrate the 42nd anniversary of the foundation of the College.

After having witnessed the variety entertainment programme which went off extremely well and had concluded in both plays being a hit—the old boys moved to the Senior Ante-room where refreshments were served with I.M.A. band in attendance. The whole atmosphere was charged with gaiety and cheerfulness. Everyone was in high spirits and was busy reviving the old acquaintances. One could frequently hear 'Do you remember that?' At about 2200 hrs., the Old Boys and the members of the staff went in to have the Reunion Dinner—the main celebration of the Founder's day. Brig. L.S. Negi was given several chances to make a speech but to no avail. The Dinner proved to be an excellent one. After Dinner, Brig. Gajendra Singh the seniormost Old Boy, thanked Principal S.P. Sharma for the arrangements made in connection with the Reunion. Gen. Bewoor told that he started his days at R.I.M.C. in 1928 under the Cadet Captaincy of 'Chacha' Gajendra Singh. Then Mr. S.P. Sharma spoke and expressed his joy to have the distinguished Old Boys at the College. He expressed his gratitude to Gen. Bewoor—an ardent Rimcollian for all that the latter has done and is doing for the R.I.M.C.

Toasts were proposed for the prosperity of R.I.M.C.

REUNION PROGRAMME

13-3-64 (A.N.)	Guests arrive
1315 hrs.	Lunch
1630 hrs.	Tea
1830-2000 hrs.	Variety Show
2015 hrs.	Drinks
2115 hrs.	Rimcollian Dinner
14-3-64 0845-0945 hrs.	Breakfast
1000.1600 hrs.	Cricket Match
1330-1430 hrs.	Lunch
1630 hrs.	Tea
1800-1930 hrs.	Boxing
1930 hrs.	Supper
15-3-64 0830-0930 hrs.	Breakfast
1000 hrs.	Annual General Body Meeting
1200 hrs.	Dispersal

VARIETY ENTERTAINMENT

"Burae Phansae" the so named Hindi play was a treat to watch. It is all about a head clerk Vijay, who wants his wife, Pushpa, to pass her matriculation examination. To take leave, Vijay spins a yarn to his 'boss' mentioning that his wife is seriously ill and is also confined to bed. To his dismay, on the examination day, Vijay's boss arrives suddenly to enquire after the health of his wife. To avoid exposure, he dresses up his servant, Chandu in a 'Saree' and makes him lie down in the bed. To be more sure of his 'covered lie' he pours ink in a bottle as medicine. Vijay speaks out lie after lie when his boss comes but to add to his troubles, his wife arrives on the scene and lets the cat out of the bag. Vijay is caught red-handed and thus justifies

the title "Burae Phansae". K.K. Sharma leaves no trace of a cadet and beautifully portrays the role of "Vijay". S.K. Dixit as Pushpa, plays the female role admirably. Anil Chug comes to the stage once again as a servant, this time as "Chandu" and Prakash Singh has the dynamic personality of a "Boss". P. C. Singh and A.K. Singh provide adequate support.

A. Chugh

THE ENGLISH PLAY "OLD BOYHOOD" or "SEARCH FOR HAPPINESS"

The English play "Old Boyhood" or "Search for happiness" starts with House Master (Cadet Captain S. Handa) expecting one of the old boys, G.F.S. Tempest. The old boy (M. Sujit) enters and is reminded of his good old days there. He is punctuated in his recollections when a present student Toughnut is taken to task. The old boy watches the scene from behind a curtain. With a recapitulating memory of his haunting bygone days at school, Tempest suddenly emerges from behind the curtain addressing Toughnut, "Lucky, Lucky, dog!" At last Toughnut's caning is set aside followed by a heated dialogue between the old boy and the House Master.

When the argument reaches its climax Mr. Goodheart (B.K. Banerjee) a retired master of the school drops in just for a chat. There ensues an exchange of ideas between all the three major characters of the play.

Dropping in of a football through the window of the House Master's room gives evidence of the fact that there were many more "Lucky Dogs" besides "the mischievous little monkey" Toughnut.

The discussion is resumed on the 'hum-drum' clock-work existence of a House Master till they conclude that happiness is found only in the game of football.

The music programme by Cadets H.S.B. Singh, U.R. Rao, A. K. Arora, M.R. Ghanekar, and S.S. Butalia which included orchestra, violin, mouth-organ, and patriotic songs, was highly appreciated by the audience.

The programme which was quite ambitious required hard work and perseverance, and once again Messrs G. S. Bisht, I. J.S. Ahluwalia, M.M.Y. A. Khan and H.D. Puri are to be congratulated on their guidance to the cadets in achieving such a grand success.

Sportfolio

HOCKEY

R.I.M.C. vs Doon Police

(25.2.64. Won 2-1)

The match was interesting and provided a lot of thrills. V.P. Singh and P.P. Singh were the scorers from our side while the Centre-half of the visitors reduced the margin.

R.I.M.C. vs O.T.C. (9.3.64. Lost 1-2)

The match was evenly contested. P.P. Singh scored the goal from our side. Centre-half of the visitors equalised from a short corner while the left-inner scored the match winner for the visitors. We strove hard for the equaliser but in vain.

College XI:—J.S. Bajwa, J.B. Singh, Prakash Singh, V.R. Reddi, Mr. R.C., V.P. Singh, S. Handa, P.P. Singh, I.P. Singh and H.S.B. Singh.

* * * *

BASKET BALL

R.I.M.C. vs Doon Polic

(2.3.64. Won 64-8)

Our team proved too good for the Doon Police. We were on the offensive throughout the match. The forwards were busy scoring all the time. The score at half-time stood at 33-4. H.S.B. Singh (22) and B.S. Pawar (21) were the main scorers for our side.

* * * *

CRICKET

R.I.M.C. vs Welham Boys School, under 12 yrs (7.3.64 away. Won 32 runs)

We batted first and scored 83 runs. Gokhale batted extremely well and he scored 35 valuable runs. Rest of the batsmen fell cheaply. The visitors could score only 51 runs. Our bowlers bowled well but fielding was very poor. S. Ramtri (3 wkts.) bowled with great promise. For Welham, their skipper, Keshav batted and bowled well.

R.I.M.C. vs S.J.A. (1.3.64. Lost 9 wkts.)

Mathur, the visiting Captain won the toss and sent us in to bat. Our team collapsed and we scored only 99 runs. Mr. Rawat (5 wkts.) and Gildial (3 wkts) bowled well. The visitors scored 111 for the loss of one wkt. Mr. Rawat (59 not out) and Valentine (39 not out) added 89 runs for the second wicket.

R.I.M.C. vs. I.R.D.E.
(Away 8.3.64. Won 2 wkts.)

G. Bala won the toss and decided to field. A steady knock by D.K. Bannerjea (71) saved the side from a complete disaster. Their skipper declared at 162 for the loss of 9 wkts. G. Bala (22), V.A.P. Reddy (39) and Mr. Puri (47) were the main contributors to our score. We collapsed after tea but Mukerjee and Malhotra steered us through to victory. We scored 169 for 8 wkts. at close.

INTER-SECTION BOXING SEMI FINALS (12-3-64)

Under 4 st. 7 lbs. P.S. Negi (R) was no match for Arvind Kumar (S), an experienced boxer. The referee stopped the fight during the first round and declared Arvind Kumar as winner.

Under 5 stones. It was a well contested bout. D.B. Shivane (S) had the edge over his opponent because he attacked

the bout became dull because none of the two was prepared to attack.

Under 6 st. 7 lbs. D.K. Das (S) was an easy prey for an experienced fighter like S.S. Makin (R). The bout was one-sided and D.K. Das tried to avoid his opponent most of the time.

Under 7 stones. This was the best bout of the evening. Both D. Mukerjee (P) and P.V. Singh gave a good account of themselves but D. Mukerjee won due to his good defence.

Under 7 st. 7 lbs. B.K. Choudhri (S) upset his opponent S.C. Sharma (P) by attacking right from the beginning. Sharma left his guard open, which contributed to his defeat.

Under 8 stones. S. Ganguly (P) was very quick footed but his opponent M.L. Bhagat (P) used his uppercuts very well and he had more stamina than Ganguly which won him the bout.

Under 8 st. 7 lbs. A.K. Chatterjee (R) was on the defensive throughout which

FOOD FOR THOUGHT

Think at the end of the day how much misery and unhappiness you could avoid, to yourself and to others, by a little forethought.

—Principal in the Morning Assembly.

more frequently. S. Ramtri (P) put up a tough resistance.

Under 5 st. 7 lbs. The bout was very interesting. S.N. Pavri (R) won due to his ability to defend well. M.R. Ghanekar (S) ran out of stamina in the decisive round which gave his opponent a better chance.

Under 6 stones. M. Sujit (P) had no difficulty against Y. Singh (R), a novice. He used his straight lefts very well. But

gave his opponent Anil Malhotra (P) a better chance for victory.

Under 9 stones. It was a hard-hitting bout. Though U. Ramdas (R) was wild at times, he was certainly superior to J.S. Sidhu (S) who put up a good fight.

Opens. It was a very wild bout. H.S.B. Singh was too quick for his opponent O.P. Sinha (P). O.P. Sinha fought very well but H.S.B. Singh won though he was warned by the referee for pushing.

Finals

Under 4 st. 7 lbs.	Arvind Kumar	(S)	vs.	H.P. Chauhan	(P)
Under 5 stones	D.V. Shivane	(S)	"	A. Kumar	(R)
Under 5 st. 7 lbs.	S.N. Pavri	(R)	"	A.K. Chawla	(P)
Under 6 stones	M. Sujit	(P)	"	R. Pillay	(S)
Under 6 st. 7 lbs.	S.S. Makin	(R)	"	K. Ashokraj	(P)
Under 7 stones	D. Mukerjee	(P)	"	J.P. Mondle	(R)
Under 7 st. 7 lbs.	B.K. Chaudhry	(S)	"	A.K. Sharma	(R)
Under 8 stones	M.L. Bhagat	(R)	"	R.S. Gill	(S)
Under 8 st. 7 lbs.	A. Malhotra	(P)	"	S.S. Dhillon	(S)
Under 9 stones	U. Ramdas	(R)	"	G. Dutt	(P)
Opens.	H.S.B. Singh	(R)	"	V.R. Reddy	(S)

Points Position after Semi Final

Pratap	4 points
Ranjit	3 "
Shivaji	4 "

—S.K. Sil

SHARPEN YOUR WITS

1. A man is looking at a portrait and he says; "Sisters and brothers have I none, but that man's father is my father's son."

Would you, please, tell whose portrait he is looking at?

2. Put three letters before the following five letters, and the same three letters in the same order after, and so make a very familiar word.

ERGRO

3. Five cadets sat for an examination. Their parents—so they thought—showed an undue degree of interest in the result. They, therefore, agreed that, in writing home about the examination, each cadet should make one true statement and one untrue one.

The following are the relevant passages from their letters.

Handa: 'Bhalla was second in the examination. I was only third.'

Panda: 'You'll be glad to hear that I was top. Murgai was second.'

Murgai: 'I was third, and poor old Panda was bottom.'

Bhalla: 'I came out second. Rao was fourth.'

Rao: 'I was fourth. Top place was taken by Handa.'

What in fact was the order in which the five cadets were placed?

4. 'Which would you prefer', asked the boss of his two clerks, Mohan and Harjit, Rs. 1,000 a year, rising by Rs. 200 annually, or Rs. 1,000 a year, rising by Rs. 50 every six months?

'The former', said Mohan.

'The latter', said Harjeet.

Which of them is right?

5. Write down the figures 4, 3, 2, 1. Then, without disturbing the order of these figures, insert mathematical signs in such a way that the whole totals exactly 100.

* * *

Answers in the next issue.

M. Sharma.

LATE NEWS

Ex-Cadets won by 31 Runs in the Cricket match against the present cadets.

OBITUARY

Members of the staff and cadets of Rashtriya Indian Military College, Dehra Dun Cantt assembled in the College Convocation Hall to mourn the sad and sudden death of Subedar (Hony. Lieut.) Gaje Singh. He had a proud record of long and meritorious service to the Medical Corps and as a result of which he was granted Honorary Commission in the Indian Army, on the last Republic Day. During his last days, which he spent at the R.I.M.C. as RMO, he rendered valuable service to the College. He was loyal and devoted to the last and died in harness. He died full of honour and was given a Military funeral. Dr. Gaje Singh was a saintly soul yet active and cheerful in his habits. The College feels deeply grieved at the loss of such a devoted friend.

Lieut. Gaje Singh died in his 55th year and leaves behind a widow, a son and two daughters. We have our deepest sympathy with them and we offer our sincere condolences to the bereaved family. We pray, God may bless the departed soul with peace and eternal rest in its heavenly abode.

**RIMCOLLIANA**

The annual cricket fixture between the ex-cadets and the present cadets commenced at 10.30 A.M. on the 14th of March. The ex-cadets batted first and were all out for 125 runs before lunch break. The cricketers had their lunch with the old boys. The present cadets batted after the break and were all out for 93 runs which resulted in a victory for the ex-cadets by 32 runs. Mrs. Bewoor presented the trophy to Maj. Gen. G. G. Bewoor, skipper of the ex-cadets. The old boys had their tea with the cadets. In the evening, the ex-cadets witnessed the finals of the Inter-Section Boxing competition which was held in the open-air theatre. All the three sections shared the cup with 22 points each. Brig. Gajinder Singh distributed the prizes amidst great cheers. The old boys had their supper in the library. The annual meeting of the General Body was held on 15th morning. Then the old boys visited the exhibition, which they highly appreciated. The old boys departed after lunch. The cadets were granted a holiday on the 16th of March.

* * *

A party of 50 boys from Nabha visited the college on 16th morning with two masters—Mr. Mathur and Mr. Bhardwaj.

20th CENTURY SHAKESPEARE

From the time of Shakespeare the English drama was on the decline. It tended to become essentially great actors affair. Excepting occasional, dramatic masterpieces such as Goldsmith's *SHE STOOPS TO CONQUER*, Sheridan's *THE SCHOOL FOR SCANDAL*, and Oscar Wilde's *THE IMPORTANCE OF BEING EARNEST* there was no classic in British drama. It was G.B.S. alone who restored British drama to its Shakespearian magnitude. The philosopher, the propagandist, the social reformer, the literary satirist and the iconoclast in George Bernard Shaw gave England a new kind of drama—the drama of Ideas. Shaw himself declared, "I am no ordinary playwright. I am a specialist in immoral and heretical plays." It was Shaw's insight into stagecraft which added to the 'dramatic effect' of his wonderful ideas. In his hand English drama became a criticism of contemporary life. In *WIDOWER'S HOUSES* he treated slum landlordism, in *Mrs. WARREN'S PROFESSION* he dealt with prostitution, in *ARMS AND THE MAN* with the romantic conception of soldier and war. Thus Shaw proved that he was undoubtedly a dramatist of matchless power and unparalleled originality.

G.B.S. was decidedly a wonderful stylist and one of the great masters of prose

in the English language. His wit, his command of metaphor, his capability of marshalling facts and arguments are at their best in *MAN AND SUPERMAN*. It is only in this play that Shaw's theory of 'creative evolution' establishes itself in the citadel of mind. It is here alone when he explains real reality behind the misleading shows: "Every woman is not Ann: but Ann is every woman."

For those who could only see in Shaw "a privileged lunatic" it is enough to quote Shaw himself: "My method is to take the utmost trouble to find the right thing to say, and then to say it with the utmost levity. And all the time the real joke is that I am in earnest." Then again in reply to those who could only discover the immoral phases of *MRS. WARREN'S PROFESSION*, *CANDIDA* and *PHILANDERER*, it may be said that all these three plays may be safely presented on the 18th Birthday party of every boy and girl all over the World.

This laughing philosopher, this out and out vegetarian and teetotaler through his "Life force" wanted to establish the city of God on earth. He was the only Irishman who had the courage to say, "My destiny was to educate London." It was G.B.S. alone who unlike Shakespeare, always delighted in upsetting, scandalising, ridiculing, astonishing and reforming his public.

M.M.Y.A. Khan.

ON BEING THE BOXING CAPTAIN

I was the happiest cadet in the college, I feel, when I learnt that I was appointed my section boxing captain. Since I joined the college I had always been seeing the boxing cup (the tallest cup) on the Cadet Captain's table, but what was the use? These four years, my blood had turned green with envy at the very thought of "You wnow which," section getting it successively for four years!! This is my last year and I am determined to get the cup to my section. I saw to it that the boxers had their practices in earnest, but

some irritating problems arose. The chief one was herding the boxers together. They are usually scattered all over the college and I have to search for them. At last, I take them for a run. No sooner do they put on the gloves, than I hear a dozen complaints, "My glove is torn", "My arms ache", "I have a bad sprain", "I have a splitting head-ache" etc. etc. Oh! God what am I to do? I tell them to try a hand at the punching bag. What do I find? After some ten punches the bag rips open and lo! behold! the floor is covered with a pile of sand and sawdust. Besides these as a captain I can often hear my worthy boxers curse under their breath at the very thought of going for a run. How I wish there were cheers and not jeers! I once remember calling my "tricky" bunch for a run at 6 O'clock in the morning. To my great dismay I found that only myself and two senior boxers had turned up. On probing further into the matter, I found that the "poor" cadets were greatly fagged out due to the previous day's exercises! What could I do now? Well things are bound to happen like this, but somehow my confidence is as good as ever and whether struck by calamities (which are harder than a real tough punch) or not I am determined to get the cup.

P.V. Singh

Sportfolio

Cricket:

Ex-cadets vs Present Cadets (14-3-64, Ex-cadets won by 32 runs). G. Bala won the toss and sent the ex-cadets to bat, a gamble which did not pay off. Mr. Bikram Singh and Lt. Col. S. N. Gay opened against the bowling of A. Malhotra and P. Singh. Lt. Col. S. N. Gay (no score) was played on, in P. Singh's second over. Mr. Bikram Singh who scored 3 runs which included a beautiful cover drive was bowled by G. Bala who had replaced A. Malhotra. 2/Lt. Bhaumik and Lt. Khurana took the score to 62 before Lt. Khurana (24) who batted

gracefully was l.b.w. to P. Singh. Maj. Mamik was bowled by the next ball. Maj. Gen. Bewoor, the skipper scored 6 runs which included a pull to the boundary, was bowled by P. Singh. Col. Khanna (6) started confidently but he gave an easy return catch to P. Singh. Brig. Pahlajani was caught and bowled by the next delivery. Capt. Shivlekar (2) did not last long and his stumps were knocked out by P. Singh. The score stood at 88 runs for the loss of 8 wkts. But the 9th wkt. partnership between 2/Lt. Bhaumik (46) and GC A. K. Verma dragged the score to 125 before the former, who was the mainstay of the ex-cadets' batting was caught in the deep field by P. P. Singh off P. Singh. 2/Lt. M.M. Zaki was out in an identical manner by the next ball. GC A. K. Verma (20) remained unbeaten. P. Singh got 9 wkts. for 57 runs with his well tossed up leg-breaks. Our fielding was poor and the ex-cadets were all out for 125 runs.

G. Bala and V.A.P. Reddy opened against the bowling of GC A.K. Verma and Mr. Bikram Singh. G. Bala (4) who drove a ball to cover boundary was bowled by Mr. Bikram Singh while attempting a big hit. V.A.P. Reddy (4) was l.b.w. to a very good ball by Mr. Bikram Singh. P. Singh (3) edged a ball from Mr. Bikram Singh to wicket-keeper's gloves while playing forward. R. Singh (7) started well but he was hit wkt. while trying to hook a ball from Lt. Bhaumik. S. Mukerjee (no score) was none too happy against the bowling of Maj. Gen. Bewoor and finally he was caught at the wicket. Mr. Puri who batted very aggressively was l.b.w. to Col. Khanna when he had scored 34 runs which included 7 hits to the fence. The present cadets were in real trouble. Ramdas (4) found no answer to a top-spinner from Col. Khanna and was clean bowled. H.S.B. Singh (1) who was scratching like a hen was l.b.w. to Col. Khanna. A. Malhotra, the next batsman left his crease while playing forward to a ball from Col. Khanna and was stumped by Lt. Khurana for no score. B. P. Singh (9), the last

man started off with two fours but he was caught off the bowling of Maj. Gen. G.G. Bewoor. P.P. Singh (24) who batted very patiently received no support from his team-mates and remained not out. We were all out for 93 runs, thus the ex-cadets won the match by 32 runs. Col. Khanna took 4 wkts. for 11 runs while Mr. Bikram Singh got 3 wkts. for 34 runs and Maj. Gen. Bewoor 2 for 27. The fielding of the ex-cadets was of a high standard.

INTER-SECTION BOXING FINALS 14-3-64

For the first time in the history of the R.I.M.C., all three sections shared Lt. Col. P. L. N. Choudhury's grand-sized Boxing Cup. Each section scored 22 points each. Brig. Gajinder Singh, the seniormost Rimcollian gave away the prizes amidst great cheers.

Under 4 st. 7 lbs. It was a very keenly contested bout. H. P. Chauhan (P), a novice put up a very good fight against an experienced boxer, Arvind Kumar (S).

Under 5 stones. It was a dull bout. D. B. Shivane (S), was a better boxer than Ashwani Kumar (R) who pushed his opponent all around the ring.

Under 5 st. 7 lbs. A.K. Chawla (P), a scientific boxer had no difficulty in defeating his opponent S. N. Pavri (R).

Under 6 stones. R. Pillay (S) fought well against his opponent M. Sujit (P). But M. Sujit (P) used his straight lefts effectively to win the bout.

Under 6 st. 7 lbs. S.S. Makin (R) was too strong for his opponent K. Ashokraj (P), who put up a plucky fight.

Under 7 stones. This was the best bout of the evening. It was a clean and hard hitting bout. D. Mukerjee (P) prevailed over his opponent J.P. Mondle (R) due to better stamina.

Under 7 st. 7 lbs. A. K. Sharma (R) was no match for his opponent B. K. Chaudhury (S), who punched quick and had better foot work.

Under 8 stones. It was a hard hitting bout and both the boxers gave good account of themselves but they lacked stamina in the ultimate round. R. S. Gill (S) beat his opponent M. L. Bhagat (R) by a narrow margin.

Under 8 st. 7 lbs. A. Malhotra (P) boxed hard and he had clear superiority over his opponent S. S. Dhillon (S), who was warned by the referee for swinging wildly.

Under 9 stones. Gautam Dutt (P) fought very well and put up a tough resistance against his opponent U. Ramdas (R), who won the bout by a very narrow margin.

Opens. It was a dry bout without much interest. H.S.B. Singh (R) who was guarding well had the better hand. V.R. Reddy (S) put up a good fight.

—S.K. Sil.

LOFFITOFF

Tramp: Have you seen any police officer anywhere around here?

Genetleman : No I have not seen.

Tramp : Hurry up then, take off your watch and your wallet.

* * *
Sentry : "Halt ! who goes there?"

Sol. : "A friend with bottles."

Sentfy : "Pass friend. Halt ! bottles."

—D.S. Grewal

* * *
Irate Guest : "Look here the rain is simply pouring over the roof of my bedroom."

Hotel Manager : "Absolutely, according to our prospectus Sir, running water in every room."

* * *
Patron : I dont't like all the flies in here.

Waiter : Point out the ones you don't like sir, I'll evict them.

—S.S. Butalia

The blessings of fortune are the lowest; the next are the bodily advantages of strength and health; but the superlative blessings, in fine, are those of the mind.

—L'Estrange.

* * * * *
What must regulate our fortune like our health enjoying it when good, bear it patiently when bad and reserve desperate remedies for extreme cases.

—La Rochefoucauld.

* * * * *
Freedom is not the right to do as you please, but the liberty to do as you ought.

—Anon.

* * * * *
A friend whom you have been gaining during your whole life, you ought not to be displeasèd with in a moment. A stone is in many years becoming a ruby; take care that you do not destroy it in an instant against another stone.

—Sa'di.



Vol. II

SATURDAY, 11th APRIL, 1964

No. 23

RIMCOLLIANA

We played a squash match against the N.D.A. on the 25th March and lost by four matches to one.

The college remained closed on the 27th March on account of Good Friday.

The Mid-term break was held on 29th and 30th of March.

The cricket competition was held from 25th March to 2nd April. We congratulate Pratap Section on winning the cup for three years in succession.

The Staff defeated the cadets by two goals to one in the hockey match held on the 3rd March.

The following cadets have passed in the written examination for the 32nd course to the N.D.A.:

S. Handa, B.S. Pawar, H.S. Gill, S. Ganguly, Ravindra Singh, I.P. Singh, V.P. Singh, A.G. Thadani, G. Chopra, G. Verma, U. Ramdas, H.S.B. Singh, A.K. Samantaray, K.V.M. Nair, A. Chugh, Birinder Singh, N. Ravi.

We welcome the new masters, Shri S.R. Mahindrakar and Shri K.K. Dube who have strengthened the Maths. Deptt.

We congratulate the following cadets for having passed the I.S.C. Examination 1963:

A.K. Samantaray, A.K. Datta, A. Chugh, Birendra Singh, B.S. Pawar,

D.K. Mukerji, G. Verma, H. Jayswal, H.S. Gill, J.P. Sharma, J.U. Matai, K.R. Rao, N.K. Bajaj, P. Ranga Rao, R. Sehgal, S.K. Sharma.

The film 'A and C in Navy' was screened on 4 April '64.

ALCHEMIST CLUB

President ... A.K. Chawla
Secretary ... Harjeet Singh

There are more than 20 members of the club. This club is very popular with the senior cadets, who are very enthusiastic to know about Industrial Chemistry. The members devote the time in learning novel methods involved in the preparation of substances. They have made things like nail polish, boot-polish, snow, soap, vaseline, powder, pain-balm, phenyle etc. An exhibition of these finished articles was arranged at the time of Rimcollian Reunion, where these were arranged for sale at reduced rates. Some of the articles which are still there to be disposed off at very cheap rates, invite you in the museum.

I.J.S.

Sportsfolio

Inter-Section Cricket competition from 25-3-64 to 2-4-64

Pratap (Juniors) vs Ranjit (Juniors).
Pratap sent Ranjit to bat. They scored only 47 runs. C.S. Thapa (5 for 18) and V.K. Choudhary (4 for 26) were responsible for the collapse. Pratap replied with 89 runs. R. Nautiyal (32) was the highest scorer. Munu Dutt took 8 wkts. for 39 runs. Ranjit was all out for 78 runs in their 2nd knock. Thapa (3 for 20) and Chaudhary (4 for 29) bowled well. Pratap scored 44 runs for 3 wkts. and thus won the match by 7 wkts. R. Dutta (29 not out) batted well.

Pratap (Juniors) vs Shivaji (Juniors).
Pratap scored 99 runs after being sent in to bat. R. Dutta (20) and Nautiyal (19) were the only batsmen who were able to face the bowling of D.K. Das (7 for 37). Shivaji Section started disastrously by losing 5 wkts. for 18 runs. Pillay (28) and B.C. Saikia (54 not out) added 55 for the 6th wkt. Shivaji was all out for 117 runs. Thapa took 6 wkts. for 46 runs. Pratap scored 85 runs in the second innings. D.K. Das took 7 wkts. for 28 runs. Shivaji scored 68 runs for 7 wkts. and thus won the match by 3 wkts. Lehl scored a valuable 47 while R. Dutta took 5 for 17 including a hat-trick.

Shivaji (Juniors) vs Ranjit (Juniors).
Ranjit scored 135 runs in their first knock. P.P. Agarwal scored a magnificent 73 (not out) and it was the best knock played in the juniors. D.K. Das (6 for 68) was deadly with the ball. Shivaji scored 56 runs and their batting crumbled against the bowling of P.S. Negi (8 for 24). Shivaji followed on and collapsed in a rain affected pitch. They scored a meagre 20 runs. P.S. Negi took 8 for 6 runs which gave him the match analysis of 15 for 30, very brilliant bowling by a new cadet.

Pratap (Middles) vs Ranjit (Middles).
In middles Ranjit knocked off 130 runs when sent in to bat by Pratap. M.P.

Wadwa (30) and N.K. Sood (21) were the main scorers. A.K. Malhotra (6 for 70) and S. Gupta (3 for 24) bowled well. Pratap replied with 175 runs due to good knocks by B.P. Singh (46), B.S. Pawar (41), R. Talwar (31) and S.K. Sil (26). S. Mukherjee took 7 wkts. for 66. The fielding was very poor. Ranjit could not repeat their previous performance and were all out for 45 runs due to good bowling by S. Gupta (5 for 21) and A.K. Malhotra (3 for 23). Pratap scored 4 for no loss and thus was victorious by 10 wkts.

Pratap (Middles) vs Shivaji (Middles).
Shivaji were all out for 48 runs due to very good spin bowling by B.P. Singh (5 for 19). Pratap scored 167 runs. S. Ganguly, the skipper, scored a beautiful 54. He was well supported by P. Majumdar (33), S.K. Sil (28), A.K. Malhotra (28). M.S. Malik a new cadet bowled very well and captured 10 wkts. for 69 runs. Incidentally S. Ganguly hit the only sixer of the competition in this match. Shivaji scored 98 runs in the 2nd innings and thus was defeated by an innings and 11 runs. Bajwa (28) and K.R. Rao (19 not out) batted well while A.K. Malhotra (8 for 33) was the main wicket-taker.

Ranjit (Middles) vs Shivaji (Middles).
Ranjit batted first and scored 111 runs. M.P. Wadwa (39) and A.K. Bhalla (23) contributed well to the score. Malik (4 for 44), Dawar (3 for 20) and Bajwa (2 for 28) were the wicket-takers. Shivaji replied with 131 runs. A.K. Das (29) and M.S. Malik (33) were the main scorers while J.S. Oberoi (6 for 53) and S. Mukherjee (4 for 33) bowled with promise. Ranjit were all out for 91 runs. Bhalla (24) batted well. Dawar (4 for 35) and Bajwa (4 for 21) bowled well. Shivaji scored 78 runs for 5 wkts. and thus won the match by 5 wkts. A.K. Das (30) and M.S. Malik (23) were the main scorers.

Pratap (Seniors) vs Ranjit (Seniors).
Pratap built up a mammoth total of 206 runs. G. Bala (79) batted with brilliance

and was ably supported by R. Singh (34), D. Mukerjee (30) and R. Bhatia (26). J. Singh (4 for 16) and P. Singh (4 for 115) bowled well. Ranjit scored only 52 runs. A. Malhotra (5 for 21) and G. Bala (4 for 20) were responsible for the collapse. Ranjit followed on and scored 161 runs. Prakash Singh scored an unbeaten 111 runs, the first century of the season. Malhotra (5 for 55) and G. Bala (3 for 88) bowled well. Pratap won the match by 8 wks. when they had scored 6 runs for the loss of 2 wks.

Pratap (Seniors) vs Shivaji (Seniors). Pratap scored 170 for 8 wks. (declared) when 50 overs were up. G. Bala scored a brilliant unbeaten 100 runs and was ably supported by R. Singh (22). P.P. Singh took 6 for 65 runs. Shivaji replied with 133 runs. V.A.P. Reddy (42 not out), N. Revi (26) and R.S. Gill (28) scored well. A. Malhotra (3 for 43) and G. Bala (6 for 60) bowled well. Pratap scored only 57 runs in the second innings. P.P. Singh took 7 wks. for 16 runs. Shivaji were all out for 62 runs. G. Bala (5 for 24) and D. Mukerjee (3 for 17) were responsible for the collapse. Pratap won the match by 32 runs.

Shivaji (Seniors) vs Ranjit (Seniors). Shivaji batted first and were all out for 140 runs. N. Revi (52) was the mainstay of Shivaji's batting. P. Singh took 4 for 81 and J. Singh took 4 for 20. Ranjit replied with 106 runs. H.S.B. Singh (34) batted well while P.P. Singh (5 for 38) and V.R. Naphade (4 for 42) bowled well. Shivaji scored 95 runs in their 2nd innings. V.A.P. Reddy (32) and R. Singh II (23) contributed well to the score. Ranjit could only score 75 runs in their last knock. J. Singh (21) batted well while R.S. Gill (5 for 8) and V.R. Naphade (3 for 16) were the main wicket takers. Shivaji won the match by 54 runs.

Pratap Section retained the cup with 34 points and was followed by Shivaji with 20 points, Ranjit with 6 points.

SQUASH

R.I.M.C. vs N.D.A. Lost 4-1. (25.3.64). R.I.M.C. lost to N.D.A. by four matches to one in the Squash fixture. P.P. Singh was the only player to win his match.

Capt. K.S. Khurana lost to V.K. Paul, 2-9, 6-9, 5-9.

M.P. Wadwa lost to R.K. Manchanda, 6-9, 2-9, 7-9.

P.P. Singh beat M. Swaminathan, 9-3, 6-9, 9-6, 9-7.

G. Bala lost to U.D. Sinha, 9-2, 6-9, 5-9, 2-9.

R. Singh lost to A.K. Saida, 1-9, 6-9, 1-9.

BOXING

Cadet A.K. Chawla was adjudged the most scientific boxer in the Inter-Section Boxing competition. Cadet H.P. Chauhan was declared the best loser.

Do you know the meaning of MOTHER?

'M' stands for millions of things she does for us.

'O' stands for the obedience, she expects from us.

'T' stands for the tears she sheds in her love for us.

'H' stands for the heart of purest gold.

'E' stands for the eagerness she has about us.

'R' stands for the right and right she shall always be.

A.S. Kajla.

ON LEARNING TO SKATE

It was my 14th birthday that I received a pair of roller skates as a present from my uncle, and as I looked at them I decided that come what may, I am going to go the whole hog, in order to become an expert at skating.

This as I later found was easier said than done, and on the very next day, early in the morning I put on the skates

very eagerly, well it was too eagerly, for as I struggled with my second foot, my first foot slipped and down I fell, and the chair on which I was seated overturned right over my head. Well that was a very good beginning indeed, and after fastening both my skates to my feet I had my fall as I was trying to get up from the chair. At that time I had half a mind to take them off, when my uncle peeped through the door with a smile. He said "You can't learn without these preliminary exercises. Falling down is a part of skating." Thinking of the sore on my head I said "Well then breaking my bones, I suppose is the main part of roller skating." Anyway he had encouraged me enough, so my determination soared higher. I gathered all my determination, courage, will power and all those sorts of things, and made another attempt, but all in vain. Now I had a pain on my back. I sat down on the ground, and thought of some idea to save my skin. Suddenly I had an idea and I rushed to the bedroom, picked up two pillows and tied them to my back by means of a thin rope. I now had enough courage to stand but I could not move for my back was straight and I could not keep my body in equilibrium (it is a word which I had recently learnt in my Physics class, and I realised that roller skating was a good teacher of Physics) and it resulted in many falls, and the pillows became a fancy sight within no time. Again I sat down to think of my bright ideas and then I asked my brother to walk behind me and thus stop me from falling.

He obliged me for sometime, but then he started playing tricks and sometime he would break my fall, other times I would have a terrible fall. Secondly he later refused to waste his 'precious' time on me. So the next best thing I thought was to learn to skate with falls and hurts,

thus I got back to where I had begun from. But it certainly did me a lot of good and, it was only then that I realised the truth in the words 'No gains without pains' for within a week the graph of my falls fell and I learnt at least something of roller skating. So it is my advice to any novice who intends to give up skating to stick to it. Fall or no fall and he will learn it in no time.

—R. Talwar

LOFFITOFF

1. Once an American Lady, who was going to visit India was advised by her friend who had already been to India, not to travel by train. When in India, the Lady once went to a railway station and to her surprise found the train on time. She quickly approached the Engine Driver and said, "Congratulations! The train is on time." At this the driver replied calmly, "Thank you madam, but this is the yesterday's train."
2. A simple man was coming to the counter and was buying the ticket after every few minutes. The booking clerk of the cinema then asked, "Why are you buying tickets so often?" The simple man bluntly replied, "Every time I go to the gate, the foolish gate-keeper tears it off."

—Anil Chugh.

3. A visitor to the waiter, "This chicken is very tough, waiter."
"Sorry sir, but when we tried to kill it, it broke loose and the master had to shoot it."
"Are you sure that he did not hit the weather-cock by mistake?"

—O.P. Sinha.



RIMCOLLIANA

All India Kashiraj Inter-School Hindi Declamation Contest was held on 11th April.

Inter-Section Drill Competition was held on 12th April and we congratulate Ranjit Section on retaining the cup.

The college remained closed on 13th April on account of Baisakhi.

Mr. S.P. Sharma, the Principal, went on a visit to the N.D.A., Khadakvasla.

The Basketball match between Staff and cadets ended in the favour of the cadets.

The Basketball competition was held from 17th to 19th April. All the three sections shared the cup.

* * *

Inter-School Hindi Declamation Contest.
The 2nd Inter-School Hindi Declamation Contest was held on 11th April. Mr. A. P. Dixit, the District Magistrate presided over the function and gave away the prizes. Delhi Public School, Sainik School, Kunjpura, Doon School, St. Thomas' School, St. Joseph's Academy, Bishop Cotton's Boys School, Simla and R.I.M.C. participated in the contest. The individual position was as follows :

- 1st—S.K. Dixit—R.I.M.C.—108/150
- 2nd—Anil Nigam—S.J.A.—104/150
- 3rd—Saroj Tirthankar—St. Thomas—101/150.

Each school was represented by two speakers and the position of the schools were as follows :—

- First—R.I.M.C.—208/300.
- Second—S.J.A.—187/300.
- Third—St. Thomas—186/300.

As R.I.M.C. did not compete for the Shield, the ivory shield presented by the Maharaja of Banaras was given to St. Joseph's Academy, Dehra Dun.

Drill Competition (12-4-64). The drill performance was of a high standard and the turn-out was very smart. All the three sections gave a good account of themselves. Ranjit Section retained the cup and was closely followed by Pratap and Shivaji sections. Cadet NCO A. K. Chatterjee (R) and Cadet NCO M. P. Wadwa (R) were declared best commanders in Seniors and Juniors respectively. Capt. P. S. Chauhan, Lt. B. S. Khurana and Lt. Sesodia judged the competition. Mrs. S.P. Sharma gave away the cup to the winners—Ranjit Section.

Cadet Section Commander H.S.B. Singh, Cadet Mohan John and Cadet A.C. Katoch were declared the best turned out cadets at the Adm. Officer's Inspection Parade on 16th April, '64.

* * *

The College basketball team will consist of the following :

- S. Handa (P) Captain, H.S.B. Singh (R) Vice Captain, Baldev Singh (P), U. Ramdas (R), A. K. Samantaray (S), Ravindra Singh (P), M. Ramkrishna (S), K.V.M. Nair (R), G. Balasubramaniam (P), H.S. Gill (P).

Sportsfolio

BASKETBALL

Shivaji vs. Pratap (17-4-64) (10-7).
Pratap had a better team on paper but Shivaji defeated them by a narrow

margin. G. Dawar and A. K. Samantaray, the defenders of Shivaji proved to be very effective. Ravindra Singh was the only player of prominence of Pratap Section. The forwards fumbled near the basket. Shivaji Section played with great determination. The game was rough at the closing stages.

Pratap vs. Ranjit (18-4-64) (21-11). Pratap proved their complete superiority over Ranjit and won by a considerable margin. Pratap defenders did well and the team had better understanding and anticipation. Handa and Ravindra Singh were the main scorers from Pratap. Ranjit was on the defensive throughout the game and H.S.B. Singh was the only player who proved to be successful.

Ranjit vs. Shivaji (19-4-64) (22-15). Ranjit section started well and they led by 6 points during the breather. Shivaji defenders were outplayed and continuous changes in Shivaji team proved to be fatal to them. Ranjit section had good combination. H. S. B. Singh dribbled very well and he was the architect of Ranjit's victory. He was well supported by K.V.M. Nair, M. Ramakrishna (S) played well.

All the three sections shared the cup with 10 points each.

Staff vs. Cadets (15-4-64) (30-20). Most of the players of the staff team were appearing for the first time in the court and the match proved to be very funny. One could see a lot of wrestling. But soon the P.T.Is. joined in and the match became evenly contested. CHMI Kishan Singh played well for the staff while B.S. Pawar and H.S.B. Singh were the main scorers for cadets.

In the return match the cadets defeated the staff once more.

Hockey, Staff vs. Cadets (3-4-64). Staff won 2-1.

The match proved to be an interesting one. The staff played a well spirited game and they were determined to win. They took the cadets by surprise by playing a robust and hard hitting game. Mr. R. C. Sharma and Capt. K. S. Khurana played very good hockey. Mr. R.C. Sharma scored the first goal for the staff. He increased the lead through a short corner. J.B. Singh reduced the margin in the 2nd half. The cadets strove hard for the equaliser in the dying minutes. But the final whistle of the referee sealed their fate.

THE TALE OF A SHORT STORY

From the dawn of civilization some form of story-telling has held the foremost place in human interest. The place of the *Iliad* and the *Odyssey* in Greece, the songs of the troubadours in France, the chronicles and ballads of old England are too well recognized all over the world to need special comment. Story-telling has since then continued to hold its own up to date and promises to take a still higher place in the literature of the coming generations.

The art of story-telling is much older than the novel. But the 19th century has considerably improved upon the technique of story-telling. Although the short-story waited almost a century longer than the novel for its period of development as a special form of art, but it can never be called an outgrowth or an offshoot from the novel. Hence in style and scope, if not essentially in subject-matter, it is more akin to the drama than to the novel due to its inherent emphasis on the "deliberate and conscious use of impressionistic methods."

Modern short-story began in the short, simple narrative which dealt with conscious selection of indispensable details, with limitation of time, place and number of characters, culminating in the unity which is a pre-requisite of simplicity of style. America, France and Germany were the torch-bearers in this movement which dates back to the 19th century. But the achievements of Poe, Irving and Hawthorne are pre-eminently the milestones in the distinctively modern form of the art of short-story. It was through these American masters that the world learnt that limitation of range of material to a single situation in the lines of the main characters furnishes a "fundamental unity of design." But the following ways of presenting characters were practised by the French and German star short-story writers:

1. Physical description.
2. Portrayal of thought stream.
3. Reaction to events.
4. Direct character-analysis.
5. Discussion of environment.

Thus it dawned upon short-story writers that stories are rendered memorable by their portrayal of character long after plot, theme, suspense are forgotten. It is, more often than not, a single character around which the other characters move.

The second remarkable phase of development came when the Russian masters laid greater stress on a deliberate refutation of the traditional theme in a "quality" short-story. This strain was also emphasised by Katherine Mansfield in 'A Cup of Tea', by H.W. Brecht in 'Vienna Roast', by Conrad Aiken in 'The Dark City', by Sherwood Anderson in 'I want to know why', by William Faulkner in 'Spotted Horse', and by Erskine Caldwell in 'Dorothy'. This development gave rise to the curtailment of superfluous physical description of a character.

Quality writers to-day tend to fictionalize the living people with a halo of immediacy round their life-like characters. This immediacy is attained by "personalizing" events, but it is sometimes lost, even in good short stories, by telling the end of the story at the beginning.

Then again the modern artist of this genre of literature gradually learnt that atmosphere is in part created by the feeling of immediacy, whereas in the 19th century stories it is atmosphere which, at times, helps to create immediacy.

In short it may be summarised that a short-story to-day is the tale of a single incident or episode. The interest is centred wholly in the action. Essential to a good short-story is absolute simplicity of plot and style and singleness of purpose. Suspense, surprise, and climax, if well-handled, intensify the spell of the story. In a well-knit, modern short-story, plot, trap and dramatic conflict mean, more or less, the same thing. But the plot need not be limited to physical conflict. It should rather be a subtle combination of various kinds of conflict. Thus the art of short-story analyses the mental evolution of character and, that too, within a very brief space of time.

M.M.Y.A. Khan.

MY FIRST RACE

It was a sunny afternoon when I sat in the field looking rather enviously at the cadets who were participating in the Inter-Section Cross-Country competition. I was a substitute for my Section team. When I saw the participants fall in for the medical check up, my mind was full of mixed feelings. For a moment I wished one of the cadets to be declared medically unfit so that I may get a chance to take part in the race but the

very second moment I myself looked down upon me for such a wicked thought.

Anyhow my first thought won and one of the boys was declared unfit for the run. I was called in and the doctor who was checking my pulse and heart beat, looked into my eyes and with a smile on his face said, "You are fit enough, why shouldn't you be one of the top boys in the run." I now began to prepare for the run. We were ready and as the Head Staff was about to say his final words when I heard some one saying, "Keep up with Samantaray for he is certainly going to come first". Soon with these words in my mind the race began.

My first task was to hunt out Samantaray. As I was searching for him, I saw everyone overtaking me. Then suddenly I saw him about 400 yds. ahead of me running with the leading boys. I increased my pace and soon was trailing him by about 50 yds. Then both of us came to a steady pace and all the cadets began to give way.

When half the race was run Samantaray was leading and I about 20 yds. behind, was trying to keep pace with him. On the way I was encouraged by the people going on the road side and then I increased my pace further. I soon overtook him, but as we turned round a bend towards the college he overtook me. Now began a series of ups and downs. But as we entered the college gate he started sprinting.

Now he was going at his fastest or you may say that he was galloping and I running behind him. I sped off faster than before and it was in the last 50 yds. when I beat him and was cheered up by the other boys to run faster. He gave up and I was first to cross the ending line. Thus, I came first breaking the previous record as well.

M.L. Bhagat.

LOFFITOFF

A mother boasted too much about her child's politeness. In a party one evening she told her child, "Darling, won't you have some beans?"

Boy: "No."

At this the infuriated mother said, "No—what?"

Again the boy said, "No beans."

* * * *

Judge: "Why did you throw the chair at him?"

Convict: "Sir, I couldn't lift the table."

A. Chugh.

* * * *

Man (to Doctor): What can I do to this boil at the back of my neck?

Doctor: Nothing much, but keep your eye on it.

* * * *

Teacher: Tommy, give me a sentence with the word intense.

Tommy: Last year I went to camp with the Scouts, and we slept in tents.

* * * *

Hostess: Won't you have something more, Tommy?

Tommy: No, thank you I'm full.

Hostess: Well, then, put some fruit and cakes in your pockets to eat on the way home.

Tommy: No, thank you, they're full, too.

* * * *

"How many people work in your office?" an employer was asked by his friend.

"Oh, I should say, at a rough guess, about two-thirds of them."

R. Jaiswal.

* * * *

"I packed my parachute myself," said the nervous student pilot, "but I'm sure it won't open."

"In my opinion," replied the instructor, "you are jumping to a hasty conclusion."

* * * *

An airline passenger noticed a parachutist floating past the window.

"Want to join me?" called out the parachutist.

"Not on your life," replied the passenger, "I'll stay right here."

"Suit yourself," said the parachutist, "I'm the pilot!"

* * * *

First policeman: I have never seen the park so littered with paper as it is this morning. How do you account for it?

Second policeman: The Mayor had leaflets distributed yesterday, asking people not to throw paper about.

M. Dutt.

* * * *

The judge was becoming impatient at the accused for continually stating things against the evidence. "I hope you remember," he cautioned the man, "that you have sworn to tell the truth."

"Yes, sir, I remember."

"And do you know what to expect if you don't tell the truth?"

"Yes, judge, I expect to win the case."

* * * *

A ship stopped suddenly one night in a dense fog, and some of the passengers hurried forward to see the captain.

"Why have we stopped?", one of them asked.

"Can't see the way ahead," the captain answered.

"But I can see the stars above us," argued the passenger.

"So can I?" said the captain, "but unless the engines blow up we're not going that way."

O. Sarkar.



RIMCOLLIANA

Col. K.K. Tiwari, D.D.M.T. visited the college on 29th April.

* * *

The following cadets have passed the S.S.B. Test:

B.S. Pawar, S. Ganguly, A.K. Samantaray, U. Ramdas, H.S.B. Singh, A. Chugh and S. Handa.

* * *

We played a basketball match against 58 G.T.C. on their ground and lost by 40-26 point.

* * *

The Hockey fixture between R.I.M.C. and 58 G.T.C. Officers ended in a draw with both sides scoring one.

* * *

The shooting competition between R.I.M.C. and Doon School was held in our range on 29th April. Our staff won by 39 points but the cadets lost by 6 points.

* * *

The college went to see the Gemini Circus on 2nd May.

A WORD ON YOUR PLATE

Troubles in life, for some odd reason, often seem connected with food...

Boredom makes us FED UP and CHEERED OFF. Irritation gives us

something to BEEF about. But if we GROUSE too often we may expect TART remarks from our friends, or be told that we are talking a lot of TRIPE.

When a crisis occurs we often get STEWED UP and say we are IN THE SOUP. To get out of such a JAM we may need to CURRY favour.

If we are in debt it could be we are inclined to FRITTER away our money, or because we LOAF about and do not work.

Some people in this type of PICKLE will have the SAUCE to try and borrow cash. If they do this too often they may cook THEIR OWN GOOSE—and then the FAT will be in the fire.

When a man is in real trouble, someone may be threatening to make MINCEMEAT out of him. He may shake like a JELLY at the thought of being CARVED UP. Or he may be GRILLED until he spills the BEANS.

J.B. Singh

THE ABC OF PROSODY

The unit of sound in a word or that part of the word which can be pronounced in one breath alone is called syllable. Hence words which are made up of one syllable only are called Monosyllabic.

The stress or emphasis that we put upon a syllable is called Accent. The accented syllable, therefore, has a stronger sound in comparison with the Unaccented syllable, which, of course, has a weaker

sound. The Unaccented syllable is normally the short syllable.

In the English language, the accent, as a rule, falls on the first or on the root syllable. As for example in the word EXTENTION, the root is TENT, therefore, the accent naturally falls on T. There is one more, ready-made rule, as it were, for the same. When a word is used as an Adjective, the accent is on the first syllable and when a word is used as a Verb, the accent is on the second syllable. As, for example, in words like 'Conduct' and 'Compound', the accent falls on the first part of the word and when they are used as Verb, the accent then falls on the second part. Now we come to the second basic thing in the art of metre and scansion. In the English language and especially in poetry a Foot is the Unit of metre or measured speech. Foot is basically the cornerstone of the poetic structure or metrical composition. The main difference between Prose and Poetry is pre-eminently the rise and fall of voice. In poetry this rise and fall of voice, which is called Modulation, is always very regular, which we do not have in prose. This regularity is produced by the Uniform distribution of accent, which in this context, is called Rhythm.

Metre, wholly, solely and entirely, depends upon rhythm and foot system. Actually Metre is nothing but the succession of groups of syllables arranged according to some recognised scheme. Every piece of Verse, is always, in some metre or the other.

The following are the standard metres:

1. A line containing one foot is called Monometre.
2. A line containing two feet is called Dimetre.
3. A line containing three feet is called Trimetre.
4. A line containing four feet is called Tetrametre.
5. A line containing five feet is called Pentrametre.
6. A line containing six feet is called Hexametre.
7. A line containing seven feet is called Heptametre.

Scansion is nothing but the division of a line of verse into accented and unaccented syllables as well as their grouping

into regular feet. Scansion is done by symbol in a line.

The Unaccented or short syllable is usually marked by (◡) or left unmarked or represented by the symbol (X). The accented or long syllable is marked by (—) or represented by (a).

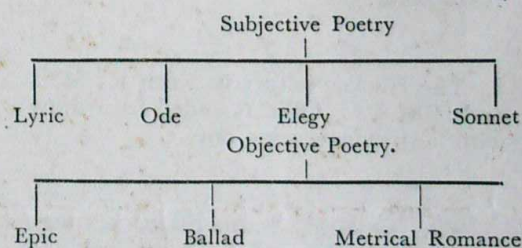
- (A) Iambic metre is Short long.
- (B) Trochaic is long short.
- (C) Dactylic is long short short.
- (D) Anapaestic is short short long.
- (E) Amphibrach is short long short.

Then we have the Spenserian Stanza, in which the first eight lines are all Pentametre or lines with five Iambic feet. The first and the third lines rhyme together as also the second, fourth, fifth and seventh. Then rhyme the sixth, eighth and ninth lines. But the ninth line here is Alexandrine or line consisting of six Iambic feet, thus rhyming ababbcbcc.

Then there is the Heroic complet. In this metre each line consists of five Iambic feet rhyming together in a pair.

Then comes the most famous Ottava Rima. In this stanza we have eight lines. It begins with six Heroic Couplets which rhyme three alternately and ends with a couplet.

In the same compressed way Poetry may also be divided as under:



M.M.Y.A. Khan.

Sportsfolio

HOCKEY

R.I.M.C. vs Khalsa Blues (25.4.64.
Lost 1-4).

The match was an one-sided affair and the visitors were on the top throughout the game. Mr. K.K. Dubey joined our team as a left-half. The visitors' left-half was a constant danger and his accurate

centres proved to be fruitful. Their defence was impregnable and the forwards had brilliant stickwork. The visitors scored three goals in the first half through their centre forward (2) and left inner. In the 2nd half H.S.B. Singh reduced the margin but the right-inner scored another goal to complete the tally.

* * *
R.I.M.C. vs Khalsa Blues (27.4.64 lost 0-3)

Our team put up a better show in the return fixture. The absence of Mr. R.C. Sharma was greatly felt. We lost the match due to poor shooting by our forwards. They fumbled with the ball inside the 'D'. The speed of the visitors' forwards shattered our defence. The visitors scored their goals through their centre forward, right inner and left inner.

* * *
R.I.M.C. vs 58 G.T.C. Officers (30.4.64. Drawn 1-1)

The match was very interesting and well contested. Both the teams were balanced which made the game more thrilling. There were a number of changes in our team. Mr. R.C. Sharma was back from illness. I.P. Singh moved to right wing while J.S. Sidhu joined the team as extreme left. Lt. B.S. Khurana played well for the visitors. The officers took the lead through their left-inner. P.P. Singh equalised for the college. In the 2nd half both the teams went all out for the match winner but in vain. Bajwa, our goalkeeper saved a number of goals.

BASKETBALL

R.I.M.C. vs 58 G.T.C. (28.4.64. lost 26-40):

In the first half our team was swept off their feet by their 'A' team but we fared better in the 2nd half against their 'B' team. The visitors, in the first half combined very well and baffled our players with good understanding, speed and good passing. They played a clean game and the fouls were few. The score stood 22-2 at half time. Bel Bahadur (10) was the highest scorers. H.S. Singh (14) and B.S. Pawar (8) scored well for us in the second half. College Team: S. Handa, H.S.B. Singh, B.S. Pawar, O.P. Sinha, M. Ramkrishna, G. Dawar and Ravindra Singh.

RIFLE SHOOTING

R.I.M.C. vs Doon School (29-4-64)

Our cadets lost to Doon School by a narrow margin of 6 points (434-428).

Our Staff were far better than their staff and defeated them by 39 points (154-115). D. Singh of the Doon School and Sub. R. Limbu of the R.I.M.C. were best shots out of cadets and staffs respectively.

.303 Rifle—R.I.M.C. vs Doon School —Staffs

Name	Grouping 50	Application 20	Figure Shooting 25	Total 95
R.K. Kichlu	36	14	5	55
Sub. R. Limbu	36	20	10	66
Capt. K.S. Khurana	00	18	15	33
R.I.M.C.	72	52	30	154
Darshan Singh	30	17	10	57
R.D. Singh	36	13	5	54
H.K. Dang	00	04	00	4
Doon School	66	34	15	115

.22 Rifle—R.I.M.C. vs Doon School —Cadets

Name	Grouping 50	Application 20	Figure Shooting 25	Total 95
I.P. Singh	43	19	20	83
R. Singh	36	20	25	81
P.K. Das	36	19	20	75
A.K. Vashisht	36	20	15	71
V.R. Reddy	30	18	20	68
B.S. Pawar	24	16	10	50
R.I.M.C.	206	112	112	428
D. Singh	44	20	25	80
M. Devchand	36	19	25	80
H. Singh	36	15	25	76
S. Rao	36	19	20	75
R. Mitra	24	18	20	62
Haripal Singh	24	13	15	52
Doon School	250	104	130	434

LOFFITOFF

After an absence of several days, Adam returned to find Eve sulking and suspicious. "But darling," Adam said, "how could you possibly be jealous? Don't forget that I'm the first and only man, and you're the first and the only woman. Who could you possibly be jealous of?"

"I know all that," Eve said. "Still..." And that night, after Adam was asleep, Eve got up, pulled the bearskin off him, and carefully counted his ribs.

* * *

"Lend me five rupees Sir, and I'll be everlastingly indebted to you."

"Yes, that's what I am afraid of."

* * *

The morning after little Nishi's birthday, her mother called to her father, "You know that unbreakable toy you gave Nishi for her birthday yesterday?"

"Sure," the father said. A dark suspicion clutched him. "You don't mean she's broken it already?"

"No" the mother said. "But she's broken all her other toys with it."

* * *

Master: "Where is the Dead Sea?"

Toughnut: "Gosh, I didn't know any of them were sick."

Harjeet Singh

ON THE EVE OF DEPARTURE

We still remember that good old day,
Rimcoll bound on our way,
And now that we are going away,
For our long-sought—N.D.A.

When we were just the new,
We often used to cry,
And this is very true
Though we stopped it by and by.

Oh! how we mimicked the teachers,
From whom we acquired knowledge,
Who behaved like saintly preachers,
And disciplined us in the College.

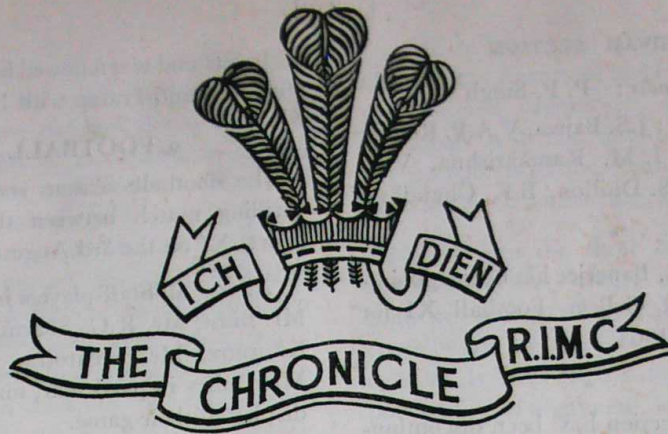
The butler and waiters were never spared
By our occasional howls,
But they also never cared,
And lightly took our growls.

Though now we are leaving this place
We'll cherish it for ever,
For its youthful charm and grace,
Can forget it—NEVER, NEVER

32nd N.D.A. Batch.

A friend whom you have been gaining during your whole life, you ought not be displeased with in a moment. A stone is in many years becoming a ruby; take care that you do not destroy it in an instant against another stone.

—SA'DI.



Vol. III }

SATURDAY, 8th AUGUST, 1964

} No. 1

RIMCOLLIANA

Every Monsoon brings some fresh "Swati" drops for being turned into pearls at the R.I.M.C. This year when the college reopened on the 1st August a batch of 17 new cadets were put on the rolls. We warmly welcome cadets M.V. Raj, N. Singh, S.P. Ojha, K.G. Bewoor, S.S. Singh, M.S. Bedi, Satendra Singh, R.K. Manucha, P.S. Gurung, D. Saha, P.K. Gongoli, P.P. Roy, S. Bhalla, H. H. Hariram, K.C. Sukumar, V.B. Gore and E. Devadesan and hope they will make the best use of their stay in this institution.

* * *

We congratulate cadets A. K. Samantaray, Ravindra Singh, U. Ramdas, H.S.B. Singh, B.S. Pawar, K.V.M. Nair, A. Chugh, S. Handa, H. S. Gill, Inderpal Singh, S. Ganguly, G. Verma, Birender Singh and N. Revi for being selected to join the 32nd course at the N.D.A.

All the 14 cadets, out of 16 who appeared before the S.S.B., have found places in the merit list. Cadet A. K. Samantaray has topped the All India merit list and Cadets U. Ramdas and Birinder Singh have stood 8th and 10th respectively. Cadet Captain S. Handa is 10th in the Air Force List.

* * *

We congratulate Mr. and Mrs. H.D. Puri for having passed the M.A. and the Intermediate Examinations respectively.

* * *

We welcome Mr. H.S.K. Wilson who has strengthened our English Department this term.

* * *

Academy Cadet Captain A.S. Bedi was awarded President's Gold Medal for standing 1st in order of merit at the 26th N.D.A. Passing Out Parade, Kharakvasala.

CADET APPOINTMENTS

Appointment of cadet captain for this term will be by rotation as under:—

- (a) Ranjit Section
- (b) Pratap Section
- (c) Shivaji Section

Cadet Captain : (from 1st August to 1 September '64)—Cadet M.P. Wadhwa.

RANJIT SECTION

Section Commander : M. P. Wadhwa

Cadet N. C. Os: A. K. Chatterjee, (Officiating Sec. Commander), P. P. Hingorani, S.S. Makin, S. K. Datta, Prakash Singh, S.S. Gill, S. Mukerjee, P.V.K. Chaudhry.

PRATAP SECTION

Section Commander : G. Balasubramaniam

Cadet N.C.Os: V.P. Singh, A.G. Thadani, P.K. Das, A.K. Gulati, G. Datt, S.K. Sil, S. Gupta.

SHIVAJI SECTION

Section Commander: P. P. Singh

Cadet N.C.Os.: J.S. Bajwa, V.A.P. Reddy,
K.R. Rao I. M. Ramakrishna, V.R.
Reddy, S.S. Dhillon, B.K. Chaudhry.

* * *

Cadet B.K. Banerjee has been appointed Captain of College Football XI for the 2nd term 1964.

* * *

Holding Section has been discontinued with effect from 1st August 1964.

* * *

The Passing Out parade at the I.M.A. on 1st August was a proud occasion for the R.I.M.C. One of our most distinguished Old Boys Lt. Gen. M.S. Wadalia, Officiating Chief of the Army Staff, took the salute at the passing out parade which was commanded by another of our brilliant ex-cadet Academy Under Officer Cadet A.K. Verma. Ex-cadets UO Deepak Das, BUO J.S. Verma and UO N. K. Sharma were leading their respective companies. After the parade at the I.M.A., General M. S. Wadalia was kind enough to visit the R.I.M.C., his alma mater and spoke words of cheer and encouragement to the cadets and the staff. Maj. Gen. G. G. Bewoor, a distinguished and ardent Rimcollian, who accompanied the Offg. C.O.A.S. was happy at the high standard of achievement of our cadets at the I.M.A. and the N.D.A.

END OF THE TERM—MAY 14th

End of the term function was held on the 14th May, 64 under the light and shade of a Variety Entertainment programme followed by the dinner.

Sportfolio**HOCKEY**

The Inter Section Hockey Competition was held from 6th to 8th May. Shivaji Section won the cup comfortably with

13 points and was followed by Ranjit with 19 points and Pratap with 11 points.

FOOTBALL

The football season started with a thrilling match between the Staff and cadets XI on the 3rd August.

Almost all Staff-players in general and Mr. Bisht, Mr. R.C. Sharma, Capt. K.S. Khurana, Mr. Mehrotra, Mr. Puri and Mr. Dubey in particular, made a brilliant display of their game.

The Staff XI won by one goal; the score being, Cadets—2 goals, Staff—3 goals. The cadets also played a fairly promising game.

CALL OF NEHRUISM

A great tragedy befell on the people of India, nay on all the peace loving people of the world. A shock that rocked the minds of millions of men, women and children, came all of a sudden, on the afternoon of 27th May. A happy, relaxed, cheerful and smiling Nehru left Dehra Dun on the evening of 26th May, unaware that it was the last sunset, spreading a red carpet below the flying chariot, leading him on the road to heaven to join the stars of history, who perhaps loved Nehru more than we did.

Men make history or history makes men. The two, perhaps, help each other to open up a new dawn, influence generations, give birth to noble ideas and leave impressions on the sands of time. The post Vedic social and religious conditions, transformed Gautam into Budha to enlighten the darkness of human mind and thinking. Economic values and conditions of Industrial Revolution produced Marx and Lenin as emancipators of the working class and led them to the glory of proletarian revolutions. The prevailing evil of slavery and the inhuman condition of living for the slaves, was enough to throw a challenge to the freedom loving mind of Abraham Lincoln. The

national slavery of Asian and African people, was the challenge that history threw to Nehru and he gladly accepted it. Inflamed with the sparkling ideas of equality, liberty and freedom and armed with the weapon of non-violence, supplied from the armoury of Gandhi, he fought imperialism through his life. No individual in Indian history has won so much love and affection from such wider sections of the Indian people as Nehru has. If Gandhi was the spirit of India, Nehru was the heart of it. In their absence we find a part of both missing. Nehru is the product of the political conditions in India in particular and Afro-Asia in general. He has lit the flame of liberty which we are determined to keep growing in intensity. Nehru in History, does not represent himself, his family or his country, but stands for basic human aspiration of freedom, self respect and peace.

himself to the task of reconstruction by clearing the slumps of slavery, ignorance, poverty and illiteracy. The success of his ideals will not only be judged from our present conditions, but also from the ultimate peak we reach in this century.

Nehru was the most widely known figure, in his true image, among all the countries and people of the world. His contribution to peace in a period of two decades, is being increasingly felt. His policy of non-alignment has become the corner stone of the foreign policy of Afro-Asian and many other countries. Even those who opposed it some time back, feel convinced about the value and utility of the policy of non-alignment.

People have paid homage to him and nations have offered tributes. The best homage for us to pay, will be to keep alive his ideas and work for them.

B.P.

FOOD FOR THOUGHT

'If you are true to yourself, you can be true to your country and to all mankind.'

—Principal in the Morning Assembly.

As we are familiar with the different moods of Nehru, we are aware of the existence of diversified interests in him. Representing Indian intelligentsia, with Indian mind and moral values, blended in liberal ideals, through western education, he embodied in himself the qualities of head and heart which no other Indian leader could equal. A dauntless fighter, a forceful speaker, an enlightened democrat, an impressive writer, a fearless leader, a farsighted builder, a loving father and an affectionate uncle, are just bits of his personality.

On the national front, apart from the role he played for the achievement of National Independence, Nehru was the image of unity, understanding, secularism, democratic socialism and advancement of science and education. He dedicated

AN ESSAY ON ESSAY

Montaigne, the Frenchman of letters, is regarded as the father of the art of essay writing. But in England it was Bacon who made his mark as a pioneer essayist. He defined essay as "dispersed meditations." It was Bacon who ploughed this virgin field and wrote monumental essays in the English language.

Dryden gave a critical tinge to this genre of literature, and his *Essay of Dramatic Poesie* widened the scope of this beautiful art of writing.

Then came Richard Steele and Joseph Addison, who through their *Tatler* and *Spectator*, opened up a new and fruitful field to the essaywriter. Addison's charm of personality behind his ironical essays, lent an added grace to this art of the essayist.

Then again Goldsmith and Dr. Johnson standardised this art once for all. Johnson's definition of essay: "A loose sally of the mind: an irregular, undigested piece: not a regular and orderly composition" is still a fountain-head of inspiration to the English and American essayists even in the twentieth century. Johnson's *Idlers* is as popular with men of literary tastes all over the world as Addison's *Spectators*.

The opening years of the 19th century with their popular journals such as the *Edinburgh* and the *Quarterly Reviews*, *The Blackwoods*, *The London Magazine*, gave a stimulus to this art of writing. Hence William Hazlitt and Charles Lamb effected a romantic revolution in essay writing. Hazlitt was a man of independent mind. He distinguished himself as an outstanding essayist, due to his "gusto" that "a loose sally of the mind" demands. Similarly, Lamb possessed the incomparable gift of being able to laugh at himself and through himself at others, which at once made him the prince among his contemporary essayists. He never cared to lay down a philosophy of life or to preach it through his "dispersed meditations". With Lamb came the beginning of the so-called "personal essayist".

Then came the twentieth century with its pageant of great stylists in the ever-green field of essay writing. They are Max Beerbohm, H.G. Wells, E.V. Lucas, A.G. Gardiner, better known by his pen

name, Alpha of the Plough, Robert Lynd, popularly called "Y.Y.", G.K. Chesterton and Alice Meynell. The collected essays of Alice Meynell, due to her perfect feminine touch and her crystal clear vision have been called 'A harvest of wisdom and loveliness'. The robust urbanity and exquisite sophistication of all these great 20th century essayists have made a heaven of the art of essay writing.

It has been beautifully mentioned by A.C. Ward that regard for Charles Lamb was never so deep and widespread as in the 20th century. No one who chanced to rub shoulders in the street with E.V. Lucas would have been astonished to hear him singing:

"Charles Lamb's body lies a-moulder-
ing-in the grave,
But his soul goes marching on."

M.M.Y.A. Khan.

The Assembly started on 3rd August with a condolence for Late Pandit Jawahar Lal Nehru. The Principal touched upon the various phases of the dynamic personality of the Late Pandit Nehru, which was followed by the observance of a mournful silence as a mark of respect to the departed leader.

VISITS

On 2nd August Gen. G.G. Bewoor, the D.M.T. paid a visit to the R.I.M.C. and gave an enlightened talk to the members of the teaching staff.



Vol. III

SATURDAY, 22nd AUGUST, 1964

No. 2

RIMCOLLIANA

We at the college were glad to learn of the well-merited promotion of our D.M.T. Maj. Gen. G.G. Bewoor to Lt. Gen. Corps Commander.

Maj. Gen. S.C. Pandit, Commandant, Indian Military Academy paid us a farewell visit on 19th August. Gen. Pandit has been a great friend of the college. On his visit he was accompanied by his successor, Maj. Gen. K. Zorwar Singh, a distinguished and ardent Rimcollian.

Mr. R.C. Singhal, Head of the Academics, paid a visit to the N.D.A. Kharakvasla, Poona, and collected a first-hand knowledge of the various activities of the National Defence Academy.

Our Head Clerk, Subedar H.R. Bhasin has been conferred upon the honorary rank of Lt. on the Independence Day. He deserves our hearty congratulations.

Class III-A, headed by its class Master, Mr. Y.A. Khan, went out on a hike to Rajpur on Sunday, 9th August.

15th August was celebrated in the college with great enthusiasm and patriotic fervour. The ceremonious dinner was followed by a variety entertainment programme which was highly appreciated by all.

Class III, accompanied by Mr. Omendra Singh and Mr. Wilson went to

Shahstradhara and had a pleasant hike there on 15th August.

A Hindi picture, China Town, was screened on 16-8-64, in the college. The beautiful scenic effects and melodious musical score of the film had a great appeal to the cadets.

58 G.T.C. band played for the cadets on 16-8-64 in the College. The cadets in the most hilarious mood sang in accompaniment with the band. They appreciated all the tunes that the band played for the cadets.

We welcome Cadet Kawalbir Singh Makin, who has been admitted in Class I in the College.

FASHIONS—A CURSE FOR TEENAGERS!

Since the era of civilization, man has been influenced in his daily life by a common, but little recognised factor—Fashion!

Fashion has advanced to such an extreme, that little scope is left for future development. So, it returns to the age of stone—when people strolled around—nude or semi-nude.

Today, fashion is a curse—devoid of commonsense and decency; and its pursuit is an extravagant affair. For a boy in his teens, fashion constitutes skin tight trousers—which may burst at the seam any moment—a gaudy shirt, heeled shoes with a sharp toe, and a hair style like Marlon Brando's, or better still—a 'Beetle' type of round haircut which looks

more ludicrous than fashionable. Little does the boy attired thus realise that he looks every bit a 'dandy'! It doesn't end here; every now and then, there is a trivial change in the style of trousers, coats or shoes. Inevitably, the wardrobe must be replaced—the result—a hole in the parents' pockets.

Fashion doesn't end with boys—girls are still more indulged. For boys to wear tight trousers may only involve inconvenience but for girls to clad themselves in a like manner means one step taken to indecency—outlining the contours of their figure.

Clothes apart, let's consider their hair-do's—a bird like appearance they present. But the line is not drawn here. Suddenly the realisation that God has given them beauty, and they should present it in its natural form dawns upon them. So, out they come like nymphs. And then, the use of cosmetics—an additional and unnecessary expense.

Vogue!—is the word teenagers use to cover up their vices such as drinking, smoking, etc. Next, like Omar Khyam, they might also ask for a loaf of bread, a cup of wine, a book of verse, a woman—and the shade of a tree. And it will surely become a craze—all fashion indeed!

—Cadet Harish Gupta.

SOME ARCHITECTS OF AMERICAN CULTURE

Chaucer of England was pre-eminent—a man of thought and Columbus was a man of action. Hence the American literature owes much of its energy in its cultural origin to action. By 1600 Italy, France and Britain were very rich with the flowering of the Renaissance. The pioneering thoughts of their men of letters were already in the air and the American genius put them into action in America.

It was Jonathan Edward, a puritan, orthodox preacher, who initiated the American genius to literary, creative activity. The graceful manner in which he preached the Calvinistic theory of absolute divine sovereignty, was practically unknown to the American letters.

Then came the great statesman, philosopher and scientist—Benjamin Franklin—the discoverer of static electricity, lightning rod and Franklin stove, who built up the first American theory

of natural rights of man. Under Franklin the New World became acquainted with rationalistic consciousness as well as political idealism.

Then emerged Thomas Jefferson, who was bent upon freeing the inhabitants of the New World from the tyrannical yoke of the Britishers. He was a man of versatile genius, and preached with a dauntless voice the basic rudiments of American Democracy. His wonderful draft marked the dawn of International triumph of the will of the governed, the so-called Under dog. July 4, 1776 was the red-letter day when the Declaration of Independence was proclaimed, under the leadership of Jefferson, in the colonial society of the New World. Jefferson preached that whatever works for the goal of human happiness is according to the law of nature and God. He reposed unshakable faith in the omnipotence of man's intellect and his untiring efforts in pursuit of the ideal of human well being.

Thus by 1764, seven educational centres were set up in America with circulating libraries in Harvard, Yale, Philadelphia, New Port and New York. Still lack of regular publishers was a great handicap for the bold American writers of the day. Hence colonial books were published in London and usually an American author had to pay the cost of his own publications even though they were published through a local bookseller. To add insult to injury came the copyright Law in 1790, which made it illegal for native American authors to reprint a book, whereas foreign books had no such 'protection'. The first Newspaper, published in 1690 was already suppressed in Boston. But round about 1800 most of the "sea-board", American towns had at least one paper each. These newspapers printed American poems and essays occasionally.

Similarly American theatre had a delayed growth. In the colonies the plays were written and acted by college students only. But the real history of American drama began in 1787, when Royall Tyler's *The Contrast* was staged. The play was the maiden dramatic study of New York society by an American writer. There was a widespread craze of imitation in the realm of thought, consequently the first impulse of originality as faithfully shown in *The Contrast*, met with an indifferent success. As a matter of fact the first generation failed to create an audience. But there is no denying the fact that the American

writers of the time had an advantage over their European contemporaries, for they had almost no literary tradition to revolt against. They simply held European classics in view. Washington Irving read Goldsmith, Bryant looked up to Wordsworth and Cooper went through Walter Scott.

Thus American literary culture steadily saw its wonderful efflorescence in the early years of the Nineteenth century.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

—(Robert Frost)
M.M.Y.A. Khan.

GREAT MINDS.....GREAT THOUGHTS

Do all the good you can, by all the means you can, in all the ways you can, in all the places you can, at all the times you can, to all the people you can, as long as ever you can.

—John Wesley

* * * *

Day by day in every way I am getting better and better.

—Emile Coue

* * * *

Be always merry as you can, for none delights in a sorrowful man.

—Thomas Fuller

* * * *

The mystery of mysteries is to view machines making machines.

—Benjamin Disraeli

* * * *

I have had many troubles in my life but the worst of them never came.

—James A. Garfield
Cadet Arvind Kumar

THE HOUR OF ILL FATE

Two o'clock comes and goes,
It does so, so very often
That to this afternoon hour,
No importance is given.

But in this world of today,
Just think for once
What's the value of this hour,
What's its significance?

It marks the end of an epoc,
Led by our dearest Jawahar
Fo it was then that he died,
Leaving the world in horror.

He gave us our freedom
And he gave us his strife
We gave him our love,
But he gave us his life.

Will any day be as hated
As the twenty-seventh of May
Or any hour so sad,
As two p.m. of that day?

I need not answer,
That answer is known
Our gem has gone,
With him, an era outworn.

Cadet S. Mukherjee.

STARS BEYOND REACH

There goes the milky way,
Without any toll today,
They stay apart from each other,
With the north star as their mother.
If you start counting the stars,
You will never be even near Mars,
Because they are in millions and billions,
And may amount in trillions.
Stars which are unknown today,
Will be known some other day,
Then we shall take picnic trips
In the "very fast" space ships.

Cadet T.K. Sinha.

**EAST IS EAST AND WEST IS WEST
AND NEVER THE TWO SHALL MEET**

Said Kipling, years back. He could not have had much foresight. For today, in the middle of twentieth century East in preparing jubilantly for a meeting with West and with the rest of the world. The Olympic season is here and the air is rent with Great Expectations. Every country is preparing feverishly, training and pruning its representatives, eager

pleasure they take in giving one almighty box in the stomach and then order "You 'B' well stand straight". Their deafening 'Don'ts' at all the odd hours of the day, is a veritable bombardment from which one does not escape even in one's dreams. Many of them are merely paying back with interest what they themselves received when they stood in the same ranks a few terms ago. Wouldn't you call it 'misplaced revenge'?

However, Mr. Editor, ragging goes a long way in the building of the personality to face the ups and downs of life. Very often when one gets into life one has to 'rough it' out. If public schools turn out only softies on the buttered cakes, that Daddy pays for, I think it fails in its duty to produce the elite of the society in the true sense. How much of ragging they have to stomach at the N.D.A. and subsequently at their units! A herculean physique does not assure a giant heart. It is all this that strengthens the emotions and helps one to bear himself nobly through the awkward moments in life.

The question thus remains "How much of ragging is unavoidable?" With the formidable array of punishments at the disposal of the seniors, is there a genuine need to add this salt and pepper. Where can we draw a line? After all there are innumerable co-education public schools and I am sure, in the presence of ladies all this sort of thing would seem rather odd. What is the form of ragging there or is their product always left unfinished. The 'master's cane' has shifted to the principal's office, where I have noticed, it is most judiciously used. Shouldn't some more centralisation take place, specially of the B's and D's?

I should feel obliged Mr. Editor, if your kind office, or your learned readers would enlighten me on this point of 'ragging'.

Yours sincerely,
Sushil Wilson.

Interviewer and the Interviewed

What is essential for a good candidate due for an interview? Besides being a good conversationalist, he should feel quite at ease before the interviewers. He should not suffer from any complex.

It is equally important to remember that the manner in which a candidate takes his seat before the interviewers carries marks. It is always wise to behave normally and avoid mannerisms in an

interview. It is often quoted that "first blow is half the battle," consequently it is the auspicious start in an interview which determines the whole "battle of wit."

Another important thing to remember is to be very attentive to all the questions that are put to him in the interview. If a candidate repeatedly says, "Beg your pardon, Sir!" he creates a very bad impression on the interviewers. The interviewing officer takes it for granted that the candidate is either very nervous or does not know his job well.

Although much depends upon the type of questions the candidate is asked there, yet the candidate's presence of mind, his art of conversation and his clear-headedness play a very important part in his success. The one golden rule is that a candidate should never say self-contradictory things in the course of an interview. It reflects on the personality of the candidate compelling the interviewer to infer that the candidate has split-up personality. It also suggests lack of firmness.

The following mock interview may serve as a guide to the candidates:

Q.—Why have you chosen Army career?

A.—I have an intensely earnest desire to serve my motherland.

Q.—Do you have the requisite amount of aptitude and mental alertness?

A.—Aptitude I do have, Sir! As for mental alertness, it is for you and your respected colleagues to judge, Sir!

Q.—Do you think the hockey standard of our Indian National team has gone down?

A.—I do not think so, Sir! What I actually feel, Sir, is that other countries of the world are improving their standards.

Q.—Who were the Lake Poets?

A.—Sir, they were Wordsworth, Coleridge and Southey.

Q.—What is Philately?

A.—Sir, it is the study and hobby of stamps and stamp collecting.

Q.—In what country was Charlie Chaplin born?

A.—Sir, he was born in England.

Q.—What is a magazine rifle?

A.—Sir, it is a repeating rifle.

Q.—Who wrote the 'Arms and the Man'?

A.—George Bernard Shaw, the laughing philosopher as he is called, wrote this play.

Q.—What is your exact age?

A.—I am 17 years, 6 months and 7 days old, Sir.

M.M.Y.A. Khan

Great Minds.....Great Thoughts

Nothing great was ever achieved without enthusiasm.

—Ralph Waldo Emerson.

Friendship consists in forgetting what one gives and remembering what one receives.

—Alexander Dumas.

With words we govern men.

—Benjamin Disraeli.

First say to yourself what you would be; and then do what you have to do.

—Epictetus.

Ask not what your country can do for you. Ask what you can do for your country.

—John F. Kennedy

Cadet Arvind Kumar.

JAZZ STUFF

Heard at the Roll-call:

"O.K. Cadets, line up alphabetically according to height."

"All those who are absent, please give your names and reasons."

Two boys had cut classes and were just sitting around with comics. The Church priest found them and asked:

"Don't you want to go to heaven boys?"

"No", came the reply.

"You mean you don't want to go to heaven when you die!"

"Oh, when I die!" answered one, "Yes, I do. I thought you wanted us to go now".

Mother to daughter: "I want you home from your date tonight by 10 p.m."

"But I'm no longer a child" said the girl.

"I know. That's why I want you home early."

A man who got on a bus in the city noticed the big clock on a building said 9-30. A little farther on he saw another

clock which said 9-15. "Goodness!" he said, "I got on the bus that goes in the opposite direction!"

A drunk was asked the time by a passer-by. "I can't work it out", replied the drunk, looking at his watch. "Every time I look, I get a different answer."

Sportsfolio

Football (Juniors)

The R.I.M.C. defeated the Doon School Football (Juniors) by two goals to nil. It was a fast and interesting game. Cadet Sil and Cadet Bhadra were scorers for the R.I.M.C.

R.I.M.C. vs. Doon School: The much-awaited match was played on our field on 31st August. Both the teams, (R.I.M.C. and Doon School) entered the field with the kick-off at 5-5 p.m.

For the first ten minutes our defence was under pressure of their forwards, but our defence line stood firm and warded off and averted some alarming situations. Our forwards could not combine well. Towards the middle of the first half, an initiated move by the forward line of the visitors made it possible for them to penetrate through our defence. The ball was ultimately banged into the net by their centre forward, and every effort to divert it were of no avail. 1-0.

The second half was filled with more of the spirit of the game and the home team strived hard to bring about an equaliser but lack of combination and understanding between our defence and offence was prevalent in nearly all our shaky moves, and so we were unable to achieve an equal margin. Our defence was superbly good. Prakash Singh at the goal put up a remarkably good performance with his timely dives and effective saves. S. S. Dhillon and V.P. Singh displayed very good skill and technique in their game. Both of them deserve worthy praise. S. C. Sharma, Mallik and S. Mukherjee also did creditably well.

The match ended with the same score as before 1-0. Doon School's combination and understanding were certainly superior to that of the home team. Great expectations are reserved for the return match.

Cadet M. Sujit.



RIMCOLLIANA

Capt. K.S. Khurana, Administrative Officer has been transferred to the I.M.A.

* * * *

Major H.S. Mamik, an ex-cadet of the R.I.M.C. has been posted as Administrative Officer at the College. We welcome Major H.S. Mamik.

* * * *

A picture, 'The Phairoh's Women' was screened in the College on 12-9-64 at 1830 hrs.

* * * *

The Staff Club gave a farewell party to Capt. K.S. Khurana. The Principal gave a talk on the occasion praising Capt. K.S. Khurana's activities as Administrative Officer at the College. He also welcomed Major H.S. Mamik as the in-coming Administrative Officer in the College.

VISITS

A group of 13 officers of the Services Selection Board, Southern Centre, Bangalore visited the College on 4th September, 1964.

* * * *

An African delegation consisting of 3 people led by Mr. Lardiner visited the College on 17th September.

Sportsfolio

RIMC vs Doon School (Juniors). Played on 2-9-1964.

Preceding the seniors match came the juniors match played between two great rivals—RIMC and Doon School.

The game was played with a zealous determination and healthy spirit. The ball went into motion at 5.15 p.m. sharp. In the very beginning S.K. Sil, the home captain was supplied with two easy chances but both went astray, out of which one went astray due to the left out, who was caught napping behind the backs. Again, towards the end of the first half, Sil tried placing but was nothing doing with the Doon School goalkeeper.

The second half sealed the fate of the visitors, when in the 10th minute, the first goal was scored by S. Bhadra, the left-in of RIMC—1-0. Like frills to the petticoat came the second goal by centre-forward S.K. Sil—2-0.

The visitors resorted to short and accurate passes. Their numerous efforts to bring about an equal margin proved fruitless. Their Left-out played a clean and smart game.

In the home team, two players distinguished themselves: Centre Half V.P. Singh and Left Half Ashok Dutta.

* * *

RIMC vs D.A.V. Inter College (Seniors). Played on 5-9-1964.

The game was played well and we lost the match by three goals to nil. The highlight of the game was a hat trick by

their Left-out. Our defence was kept fuming and fretting throughout the game.

Two very easy chances were missed by the home team mainly due to indifferent finishing.

The visitors were certainly more methodical and their movements were crisp and fast.

Our shooting was atrocious but our finishing not very impressive. Left-out Daljit Singh played well, a new addition to the 1st Eleven. The match concluded with no further improvement in the score. The score remained 3-0.

* * * * *

R.I.M.C. vs St. Joseph's Academy—Juniors
(Home) 12-9-1964. 1-1

With the kick-off at 5-10 p.m., red and blue jerseys entered the field and the game commenced.

Right in the 5th minute, a high rainbow-like corner kick was headed in beautifully into R.I.M.C.'s goal by the visitors' Centre-half, Sampat, 1-0.

During the first half one or two moves were tried by the home team, but no effective result was produced.

The equaliser came in the minute through a penalty kick by the home Centre forward, S.K. Sil, 1-1.

In the second half, the home team kept pressing the visitors, but nearly all the moves were foiled due to poor finishing.

Right back S.C. Rishi, Left half A.K. Dutta, Naphade and Left out R. Dutta played creditably well. Amongst the visitors, Major Singh and Balbir Singh played well.

* * * * *

R.I.M.C. vs St. St. Joseph's Academy—Seniors
(Home) 13-9-64.

The element of good luck seemed to support the home team at the start when they escaped very narrowly from the setback of a goal.

During the first half, our forwards put forward some very good tries, but the lack of dash in our players foiled all our chances.

The first goal was unexpected and surprising, when after slipping through the hands of Prakash Singh, the home goalkeeper, the ball entered the goal, 1-0.

Following the first goal came the second goal minutes later, 2-0. The third goal came again in the 24th minute of the second half, 3-0.

Unskilled finishing and want of a sense of combination could not bring fruitful results for the numerous chances that we had.

G. Dutt, S.S. Dhillon and P. Singh did very well.

Major Singh and C.F. Balbir Singh from St. Joseph's put up a good performance.

* * * * *

R.I.M.C. vs St. Joseph's Academy—Seniors
14-9-1964 (Away)

An interesting and swift game was played on 14-9-64 between the College XI and the St. Joseph's Academy.

The main feature of the first half was a number of initiated moves conducted by either side of which one or two are worth mentioning.

In the 14th minute of the first half, a lovely shot by Left-out D.S. Grewal hit the opposite bar with the St. Joseph's goalkeeper completely beaten.

The same consequences resulted in the 23rd minute when a high kick of the St. Joseph's left-out rebounded off the goal bar.

The second half showed a more vigorous game. The first goal for St. Joseph's came in the 17th minute of the second half when Left-out Balbir Singh banged the ball into the net, by way of a well planned move, 1-0.

Towards the end of the game, we were pressed heavily. S.C. Sharma, A.P. Sharma, M.Ramakrishna and B.K. Banerji played well. M. Ramakrishna and Banerjee both showed remarkable improvement in their game.

Suri and Centre-forward Balbir Singh of St. Joseph's played a fairly good game.

* * * * *

Cadets vs Staff (Squash)

The cadets played a Squash match against the Staff. The Cadets won by 5 to nil.

Cadet M. Sujit.

“Men may come and men may go,
But I go on for ever.”

Not gold, but only men can make
A people great and strong
Men for truth and honour's sake
Stand fast and suffer long
Brave men who work while others sleep,
Who dare while others fly,
They build a nation's pillars deep,
And lift them to the sky.

R.W. Emerson.

And lift them to the sky such that their country honours them and sheds sincere tears for them and such a man was Pandit Jawahar Lal Nehru, who passed away on the 27th May at 2 P.M. The whole of India was plunged in darkness and gloom. The country was not prepared for this darkest tragedy. With his death light of India was out.

This man was born at Allahabad on 14th November, 1889. He was the son of Pandit Moti Lal Nehru, who was one of the richest men of his time. Jawahar Lal grew up with a silver spoon in his mouth. Jawahar received his early education at home and then left for England. He studied at Harrow and Cambridge and returned to India as a barrister.

Jawahar and his father joined the independence movement when it was launched by Mahatma Gandhi. Jawahar Lal became the president of the Indian National Congress four times. Jawahar Lal suffered eight terms of imprisonment and spent over 13 years in Jail. He was the leader who sacrificed everything for the nation.

Nehru was a great writer. Some of his works—Autobiography, Glimpses of World History, Discovery of India are world famous. He loved to read books and honoured poets. He had at hand the following lines by the American poet, Robert Frost, to inspire him constantly.

“The woods are lonely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.”

Nehru was also a great orator. On the occasion of Gandhiji's death he addressed an audience of millions, at Allahabad. During the general elections, he addressed thousands of meetings.

Nehru was a great peace-lover. On his 60th birthday Einstein, the harbinger of nuclear era wrote to him:

“As Gandhiji's heir and India's leader, we men of Science look up to Jawahar Lal Nehru to lead the campaign for an international ban on nuclear war”.

Nehru called for ceasefire in the Korean war and he brought peace to Congo. The Afro-Asian Conference was another peaceful achievement of Nehru. G.B. Shaw paid a glorious tribute to Nehru whose efforts brought about the summit meeting:

“You are the only Asiatic equivalent to Lenin”.

Nehru was a great statesman. He was a man of inexhaustible energy. Aurobindo who took shelter in “Yoga” from a life of active politics said of Nehru: “Jawahar Lal bears on himself the stamp of a very fine character, a nature of highest *sattwic* kind, full of rectitude and high sense of humour.”

On the eve of Nehru's death, the Nehru era came to an end. World leaders paid glowing tributes to him. They said “Nehru's death was an irreparable loss not only to India but also to the whole world. He was a great peace-maker. We can pay tribute to him only by making a world without war and by following in his foot prints.”

“Lives of great men all remind us
We can make our lives sublime.”

H.W. Longfellow.

—Cadet M.L. Bhagat.

ERNEST HEMINGWAY

With the emergence of Hemingway came the flowering of the second Renaissance in American literature. He was the pioneer of the so-called ‘lost generation’, who influenced not only the Americans but also the men of letters in Europe were equally influenced by his writings. According to Hemingway nothing was achieved by the world war second. The whole generation felt uprooted and betrayed. Death became the supreme reality of life to the war weary generation. Thus it was Hemingway alone who as a stylist, heralded a new school of writing in the world. He, as a serious artist, represented realities and actualities of life without any distortion. But Hemingway can never be called a propagandist, for he never used his art for any exterior purpose.

Ernest Hemingway was born in the suburb of Chicago in 1898. The society in the mid-west of America was very conventional. His father was a medical man and was pretty fond of fishing and hunting, which Hemingway inherited from his father. His mother was a religious woman and a good singer. The beauties of the countryside which Hemingway painted in ‘IN OUR TIME’ are the reminiscences of his father's country-seat that he had enjoyed.

Hemingway was a versatile scholar in school, but from the very beginning there was an undercurrent of rebelliousness in his nature. Besides he had a damaged eye which stood in his way of army career. Multiplicity of occupations

enabled Hemingway to know the underworld life in Chicago. He also moved in the company of the 'rough and tough' of the underworld. The most remarkable trait of Hemingway's personality was his indomitable will. He was gifted with wonderful physical toleration and undaunted courage. His capacity for the endurance of pain with a smiling face is proverbially famous in his native land. He was involved in an air-crash but survived it. It is due to this air-crash that he could not go personally to receive the Nobel Prize, which was awarded to him in 1954.

Hence courage, endurance and loyalty are the high watermarks of Hemingway's novels. In our *Time*, *The Sun Also Rises*, *Men without Women*, *Farewell, Death in the Afternoon*, *To Have and Have not*, *A Farewell to Arms*, *For Whom the Bell Tolls* and *Old Man and the Sea*, all these novels bear the heroic impress of Hemingway's personality. Hemingway himself was a lonely rebel and almost all his heroes are the very image of their creator. His delightful theme was exertion of human will in difficulties and to Hemingway, "Sweet are the uses of adversity" was 'a thing of beauty and a joy for ever.'

ON SPEECH

The speech has also to be tailored for the occasion. For example, if you have to speak in the mess after a guest night, everybody is full and in no mood to listen to serious talk. On the other hand if you are addressing your men upon the blast of war blows in your ears, your speech should have power "to summon up the blood and stiffen the sinews" of the listening horde.

It is very correctly said that 'well begun is half done'. The way one begins and addresses the audience has much to do with the speech as a whole. Take for example Queen Elizabeth's speech at Tilbury in the year 1588. She was to address her troops and she was not too popular amongst them. She started, "My loving people. I have come here to live or die with you." And with this one sentence she gained their confidence.

If you use statistics, then use it not like a lamp-post for support only but rather for illumination. It is no use using high sounding words if there is no subject-matter. Public speaking, they say, is the art of diluting a two minute idea

with a two hour vocabulary. On the other hand though the ability to speak several languages is an asset, to be able to hold your tongue in one is priceless.

Now the golden rules which everyone of us should remember are:—

Speak low,
Go slow,
Take a sigh,
Go high;
When most impressed,
Be self possessed,
And when the air is warm,
Sit down in a storm.

Apart from this there is one more thing that a good speaker must remember. That is when he wants to be seen he must get up, when he wants to be heard he must speak up; but when he wants to be appreciated he must mshut up.

—A.P. Sharma

JAZZ STUFF

1. Son to mother: When is my birthday mummy?
Mother : On the 29th Feb. son.
Son : I am so sad mummy.
Mother : Why son?
Boy : Because my birthday will come only once in four years.

- * * * *
2. Teacher to pupil: Why are the days longer in summer and shorter in winter.

Pupil : Due to the heat in the summer the days expand and due to cold in winter they contract.

- * * * *
3. Teacher to pupil: What is dew and how is it formed?
- Pupil : The earth goes round on its axis during the day so that it perspires at night. So the sweat falls in the form of dew.

—Cadet M. Dutt.

- * * * *
4. There is a thing we put it on the table, cut it but do not eat it.
- Ans. Cards, we cut them to play with.

—Cadet V. Sagar



Vol. III

SATURDAY, 3rd OCTOBER, 1964

No. 5

RIMCOLLIANA

The Central Command cricket trials are being held at the R.I.M.C.

* * *

During the Mid-term break four parties of cadets have gone out for hiking to the following places.

1. Mussoorie
2. Bhakra Nangal
3. Delhi
4. Agra

* * *

OLD BOYS CORNER

There was a re-union of old cadets of the R.I.M.C. at the Defence Services club, Delhi on 16th September. They had assembled to bid farewell to Gen. Wadalia.

Maj. Gen. Bewoor, Maj. Gen. K.C. Dubey, Maj. Gen. K.B. Dubey, Maj. Gen. Virandra Singh, Brig. N.K. Lal, Air Vice Marshall Ranjan Dutt were among those who attended the function.

* * *

VISIT

Major S.R. Das visited the R.I.M.C. on 23-9-64.

Sportsfolio

R.I.M.C. vs DOON SCHOOL (Seniors) Away

The start of the game portrayed some excellent tries at either goal.

Right in the fifth minute R.I.M.C. was awarded with a penalty kick. It was taken by centre forward M.S. Malik and landed in the corner of the net, 1-0. After the goal came a series of unwanted and dangerous attacks on our goal.

The margin was levelled towards the end of the first half when the centre forward of Doon School, very coolly and nicely dribbled past two or three defenders and shot it in the goal, 1-1.

The second half saw some more of the trying situations averted, but yet throughout the end and middle of the second half we were constantly pressed. The brilliant saves by Prakash Singh, both in the first and the second half do establish him a good and dependable goalkeeper.

A couple of minutes before the final whistle, Doon School was awarded a penalty kick, which resulted in the second goal and the ultimate victory for the Doon School, 2-1.

From our College XI, B.K. Banerji S.S. Dhillon, K.R. Rao and Prakash Singh played extremely well.

* * *

R.I.M.C. vs St. JOSEPH'S ACADEMY (Juniors) (Away)

The kick-off was at 5-10 sharp, and both teams started the game with a good and healthy spirit.

The first goal was scored by the R.I.M.C. in the 7th minute with a beautiful shot that landed in the right corner of the net.

The equaliser came in the 20th minute when their left-in banged the ball into the net giving no chance whatsoever to A.K. Malhotra, the R.I.M.C. goalkeeper.

Well-combined attacks were conducted on our goal, but some good shots were beautifully saved by A.K. Malhotra.

Second goal came in the second half when their centre forward banged the ball into the net off an initiated move 2-1.

* * *

R.I.M.C. vs ST. THOMAS' SCHOOL
(Drew 1-1) HOME

The match was played at the college and the college players seemed out of form in this match. No initiated or dashing move was taken up by our forwards, unlike the visitors, whose moves in the second half were worthy of praise. The first goal landed in the visitors' net in the beginning of the first half.

The equaliser came towards the end of the second half. The centre-forward of St. Thomas' showed his excellent skill in his through passes and fast and wise dribbling.

The score remained 1-1 at the end of the match.

* * *

R.I.M.C. vs DOON SCHOOL
(Juniors) Away 29-9-64

The game was rather dull at first, but as it proceeded further, it seemed to look a bit better.

Hardly three minutes had passed when the first goal for the Doon School was scored by centre-forward Sheele, 1-0. No more goals were scored in the first half.

In the second phase of the game, four more goals were potted in by the Doon School forwards making the score 5-0. V.P. Singh and R. Dutta played well, but the margin by which we had lost was very big.

* * *

R.I.M.C. vs DOON SCHOOL (Squash) 1-4

A squash match was played against the Doon School at our court. R.I.M.C. lost 1-4.

The results are as follows:—

1. Avinesh Bajaj beat Ravinder Singh.
2. Sheele beat V.A.P. Reddy.
3. Kapoor beat G. Bala.

4. Jaisinghji lost to P.P. Singh.
5. beat M.P. Wadhwa.

Our hearty congratulations to P.P. Singh and M.P. Wadhwa for their excellent performance in Squash.

(Cadet M. Sujit.)

* * *

Inter-Section Swimming 20-9-64
(SEMI FINALS)

The semi-finals of the Inter Section Swimming was held on 20-9-64 at 2-30 p.m. At the meet, some new records were set up.

Cadets S.M. Garg and S. Gupta were declared the best diver and plunger respectively.

At the end of the meet the score board read as follows:—

I Shivaji	22 Points
II Pratap	18 Points
III Ranjit	14 Points

Inter Section Swimming Meet
FINALS (22-9-64)

The finals were held on 22-9-64.

The results turned out to be as follows:—

I Pratap Section	87 Points
II Shivaji Section	76 Points
III Ranjit Section	44 Points

Cadet Gautam Dutt was declared the best swimmer in Seniors and Cadet M.C. Pradhan was declared the best juniors swimmer. The prizes were given away by Mrs. S.P. Sharma.

The meet concluded with a tea and the Gorkha Band in attendance.

The chief guest was Brig. Gimi. The annual function was largely attended.

MY VISIT TO THE ABCC

It was on the 6th of June, Saturday, that two of my friends and I decided to go to the ABCC (Assam Bengal Cement Company). From Shillong we started off at 7.30 a.m. towards Cherrapunji, enroute to Chattack, where the factory is situated. After an half-hour ride in the bus we arrived at Cherrapunji. There we had a good meal and good rest. At

about 11 a.m. we started off towards Bholaganj on foot, about 15 miles away.

No sooner had we started, than it began to rain—rain in the form that has made Cherrapunji famous. About five miles from Cherrapunji, the Mushmai Falls, which has a height of about 500', came into sight. What a magnificent sight it was. Water comes rushing out of the holes made in rocks. People from in and around this locality come here every day to wash and bathe. People from far-away places also come here for picnics. Children love to play about in the fresh, pure water of the falls. If one goes to the top, one can see beautiful stalactites and stalagmites.

We reached Bholaganj at about 4 p.m. After resting for a few hours, we started for Kurma Quarry. The entire limestone for the factory is carried from this part of the K and J Hills. Here there is a rest house of the Company. We are very much grateful to the manager for providing us with rest and food. We are further thankful to him for arranging for 2 country boats to carry us across the river.

We left Kurma Quarry at 11 p.m. We had just gone a little way, when a furious storm became our obstacle for further advance. We were safely anchored in a safe part of the bank for the next hour or so, till the storm subsided. At long last we reached the other bank. After about another 5 miles of walking, we stumbled through the gate of the factory. We arrived at about 3.30 a.m. on the 7th Sunday.

As the Company keeps working around the clock, we had no trouble in finding the Superintendent. He gave us food and then we slept. In the morning at about 8, the Superintendent led us to the Chief Engineer, Mr. Wilton. We introduced ourselves and then asked him if he could kindly add something to our knowledge of cement.

He at once obliged, and took us around the factory, explaining everything about all the machinery as we went. He explained to us the process of manufacturing cement. He even told us the history of his Company.

We graciously took his leave and left for Sylhet in the afternoon. At Sylhet we went to a movie, to relax our minds after 2 tiring days. We came back to Shillong on Monday the 8th in the

evening. These 3 days were very enjoyable, although tiring days.

Ranjan Dutt.

LEADERSHIP

We must start with the basic definition of leadership. There are many ways of expressing one's thoughts on it and they differ, but basically it is a leading responsibility. To cultivate it and to discharge it is important.

All round experience is the fountain-head of leadership. It gives rise to devotion, self-sacrifice and loyalty. Without warm enthusiasm and patriotic feelings, mere theory and techniques are of no use. Leadership comes less from the head than from the heart.

Acts of leadership may be grouped in these categories:—

- (a) Improving morale
- (b) Promoting discipline
- (c) Getting co-operation
- (d) Giving commands or order
- (e) Insinuating initiative

Leadership is the art of influencing human behaviour. It tends to impose one's will upon others in such a way as to command their obedience, respect confidence and co-operation. It is the ability to lead men.

How are leaders made? It has been said that leaders are born, not made. This statement seems to be an off-shoot of the belief that genius is hereditary. But it is admitted on all hands that both environment and heredity are involved in moulding a leader's personality.

No leader is alike. If we observe the characteristics of Bismarck, Rommel, Hitler, Churchill, Stalin, Nehru, etc., we find all of them different. Some were austere and cold, some were warm and genial, some were simple, others liked pomp and show, some were religious, some were not, some were physically strong, some were weak, but they were outstanding leaders. The other prerequisites of a good leader are as follows:

1. Loyalty
2. Courage
3. Honesty
4. Commonsense
5. Good judgement
6. Initiative
7. Tact

8. Self-control
9. Humour
10. Modesty
11. Professional Knowledge
12. Energy
13. Enthusiasm
14. Perseverance

A Leader is like a beacon's light to his nation. He is the master as well as

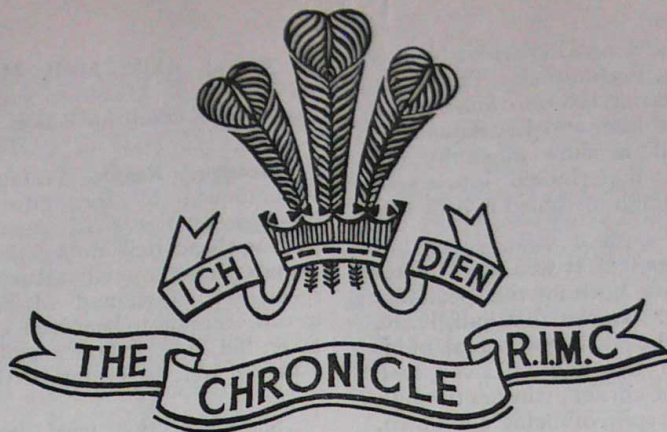
the architect of their destiny. He should apply himself to the day-to-day problems of life with Churchillian intensity. Nehruvian vigour and selflessness should be the guiding force of his life. A good leader should follow in the footsteps of the Kennedian ideal of universal brotherhood. He should be an embodiment of the lofty perseverance of Shivaji.

—Harjeet Singh.

CLASS III-A

Our beloved Class III-A,
Is really good in every way
We are so merry and so gay,
That no one dares to say,
What a boring class is III-A.
Now I should,
As best I could
Introduce you to:
Our skipper, Bhalla is his name,
Excellent in almost every game.
Ashok Raj our master mind,
Does nothing but Science experiments in his free time
Bhadra the most up-to-date man,
Wears pants as tight as he can.
Our fun-maker that is Das,
Always has a joke for the class.
Bhatia and Daljit both leaders of a gang,
Always find someone or the other to bang.
Brejinder comes with everything but books to class,
And mind you! he always expects to pass.
Arvind Kumar, the shortest in class,
Thinks of nothing but how to pass.
Mugging Sinha does as if talking to the wall,
A ducking is what he hates most of all.
Kajla's spec's are as thick as a wall,
He doesn't lend a penny to anybody at all.
Sidhu, who is tallest of us all,
Needs nothing more than a real good fall.
Tamo Bage looks like a cat in the dark,
And at javelin he is as swift as a lark.
Jungleman is what we call Tiwari,
He has a fight with every Tom, Dick and Harry.
Jawahar Lal the Andhra man,
Brings along with him a pickle can.
Lehl keeps thinking always of food,
And if you ask him for something he acts quite rude.
M. Dutt is short but most cunning of us all,
When punishment comes he hides in some corner of the hall.
Another tall and lanky—that is Mazumdar,
With a handwriting like dew drops on a lovely flower.
Rao, the Deccan Queen of the class,
In Maths. and Science can never pass.
V.P. Singh who is always grumbling
And before you say a word he'll be mumbling.
Kapoor who is fair but not so tall,
Is afraid of everything and anything at all.
Now I think you know us all,
Our motto is all for one and one for all.

—P.C. Singh.



OLD BOYS CORNER

Lt. Gen. P.S. Gyani, a distinguished Rimcollian, has been awarded the Visishtha Sewa Madal Class I. Our hearty congratulations to the General.

Sportsfolio

INTER-SECTION FOOTBALL COMPETITIONS

Shivaji vs. Pratap (Juniors) 3-0: Shivaji's team appeared very strong, they could not justify their strength on the field till the last minutes of the second half, when three quick goals, one by D. B. Shivane, the other two by M. C. Pradhan, sealed Pratap Section's fate. For the losing team, goalkeeper Patnaik and Captain R. Dutta played a good game. Centre-half R. Pillay and skipper Shivane played well for the winners.

Shivaji vs. Ranjit (Juniors) 6-0: Ranjit had a very weak team and were easily beaten by six goals. The goal-scorers were Shivane (2), C. S. Lehl, M. C. Pradhan, O. Sarkar and B. C. Saikia. B. N. Mazumdar also played a good game.

Ranjit vs. Pratap (Juniors) 1-0: The teams were equally balanced and it was a good game. K. S. Jaiswal, Y. S. Das, Harimohan Hariram and P.S. Negi played a good game for Ranjit Section, while S. Bhalla played extremely well for Pratap. K. S. Makin of Ranjit Section scored the winning goal in the second half through a nicely placed shot.

MIDDLES

Pratap vs. Shivaji (Shivaji won 1-0): Both sides were on the defensive all

the while and so the attacks were few. Out of the few dangerous attacks on the Pratap goal one was turned into account by P.P. Singh. V. Haribabu, R. S. Gill and Ravindra Singh played a good game for Pratap.

Shivaji vs. Ranjit 1-1: It was an enjoyable game with fortunes fluctuating on both sides. In the very first minute three Ranjit forwards failed to put the ball into an empty goal from a distance of barely one yard. Shivaji, however, recovered and in the late first half got a goal. In the second half the ball was mainly confined to the midfield. Towards the end of this half, a sudden attack by the Ranjit forwards compelled the opposing goalkeeper to rush out, when abruptly the ball was passed very neatly into the net by S. Bhadra. Thereafter a series of incessant raids took place on the Ranjit goal but to no avail, the match ending in a draw. C. M. Bali played a grand game for Ranjit whilst Shivaji's J.B. Singh's first time clearances and tackles, which were aided more by size than skill, helped the Shivaji team considerably.

Pratap vs. Ranjit 1-0: The game was equally balanced, but Pratap got the better of Ranjit due to combination. The all important goal came in the late first-half, scored by G. Dutt.

SENIORS

Pratap vs. Shivaji 1-3: Though Pratap was fancied to win, Shivaji proved superior in every aspect, aided more by 'josh' than skill. In the very beginning Shivaji shot into the lead with two goals by their right inner M. Ramakrishna.

Pratap retaliated soon after with a beautiful goal by A. P. Sharma. Thereafter Pratap kept pressing but were foiled again and again by Dhillon and J.S. Bajwa. In the second half a slow move by the Shivaji forwards materialised into a goal when Harjeet Singh dribbled it brilliantly into the net.

Shivaji vs. Ranjit: It was an extremely enjoyable game both for the spectators and the players. In the first half, K. R. Rao I scored the first good goal of his college life with the help of a very well placed shot in the corner of the net through a free kick. In spite of being one down, Ranjit kept up and played a spirited game. S. S. Dhillon, B. K. Choudary and K. R. Rao I played a good game

for Shivaji whilst M. P. Malik, C. P. Choudary, S. Mukerjee and A. Bhalla played with credit for Ranjit.

Pratap vs. Ranjit: Pratap had been strengthened by the return of B. K. Banerjee who was all round the field playing head-ball rather than football. Pratap pressed more but Ranjit defenders, specially P. Singh and M. P. Malik rose to the occasion to beat back every attack. S. K. Sill, B.K. Banerjee and V.P. Singh I played well for Pratap Section.

Shivaji Section tried very hard to gain all the 40 points but in vain. We still congratulate them for their brilliant efforts.

* * * *

5th U.P. Amateur Boxing Championships, Oct. 16 & 17.

The RIMC sent an eight-man boxing team to the above mentioned competition held at Naini Tal. Mr. R.C. Sharma accompanied the team. Our boxers fared well and showed that we were a team to reckon with. We might well have come back with the handsome trophy had it not been for the serious handicap that we were represented in only eight of the fifteen bouts. In the semi-finals we lost D. Mukherji's bout and the following won their bouts:

A. Kumar	(RIMC)	beat	W. Wallace	(S.J.C.N.T.)
M. Sujit	"	"	L. Alberts	(S.J.C.A.)
P. V. Singh	"	"	A. Fernandez	(S.J.C.A.)
A. K. Malhotra	"	"	A. Rikhye	(S.J.C.N.T.)

J. P. Mondle and A. K. Chawla received byes and also enter the finals.

The finals commenced with the Lilliputian weights, but after a couple of bouts a RIMC boxer Arvind Kumar was pitted against Johnny Clements of S. J.C.N.T. in the Midget weight. Despite the superiority of the opponent Arvind put up a plucky and commendable display.

Following a series of other well contested bouts came another RIMC vs SJCNT bout. Chawla's spirited charging earned him the winner's title. His opponent Durga Singh was a good boxer and it was a close fight. Preceding Chawla's bout, M. Sujit in the Light Fly weight class excelled his opponent with his straight lefts and cleverly placed right hooks. His opponent V.S. Virk was not able to break through Sujit's guard.

S.S. Makin played it cool and displayed scientific technique and even during occasional lapses his opponent P. Powell

did not take advantage. Makin was considered by many the most scientific boxer of that night.

Encouraged by the triumph, P.V. Singh entered the ring with his morale soaring. As skipper of the team he gave a polished performance against Shakeel Ahmed.

Preceding the interval came the most awaited bout between J.P. Mondle and Don Phillips (SJCNT). Mondle fought remarkably well and it is rather an unaccountable pity that he lost. In the semi-finals Mukherji had gone down to the same opponent.

The Light Weight bout between A. Malhotra and M. Srinagesh (SJCNT) produced some clean fighting and Srinagesh who had a slight edge over Malhotra deservedly won.

RESULTS

Arvind Kumar	(RIMC)	lost to	J. Clements	(SJCNT)
M. Sujit	"	beat	V.S. Virk	"
S. S. Makin	"	"	P. Powell	(SJCA)
A. K. Chawla	"	"	D. Singh	(SJCNT)
P. V. Singh	"	"	S. Ahmed	"
J. P. Mondle	"	lost to	Don Phillips	"
A. Malhotra	"	lost to	Srinagesh	"

Snap from Olympics

WRESTLING MATCH THAT LASTED 12 HOURS

The longest wrestling match ever witnessed at the Olympic Games was at Stockholm in 1912 when two wrestlers in the middle weight class, fought for 11 hours and 40 minutes before a decision was reached.

While a wrestling match today can last for about 20 minutes, it was normal at one time for a match to continue until the shoulders of one of the contestants were pressed to the floor.

At the same Olympic Games the Swede, A. Ahlgren and the Finn, I. Boling, fought for the gold medal in the middle weight class A, but after it had lasted for nine hours both the contestants and the referee were so exhausted that the match was stopped and both men given a silver medal.

There was no gold medal presented.

I.J.S. Ahluwalia

ing rinks. There is a lot of fish in the Lider river at Pahalgam, because the water is very cold and fast flowing. No man can swim in it since the current is too fast and the water is too cold.

Pahalgam was partially smashed in 1962 by a cloud-burst. But it has been built again after modern designs with broad streets, high buildings and all other facilities. This is one of the most beautiful and worth visiting resorts in the heavenly heart of Kashmir.

Cadet Brejinder Singh.

A TRIP TO THE CAPITAL

At last the examinations were over and we were all in a holiday mood. All the cadets were going in groups to different places, like Agra, Delhi, Mussoorie, and Bhakra Nangal via Chandigarh. I chose Delhi but when the College Order concerning the Mid-Term breaks came out, I was greatly disappointed as the Delhi party was to leave a day later than the others. We, however, were kept busy making our preparations for the trip.

FOOD FOR THOUGHT

"Help us, oh Lord, in our work and in our play, to keep ourselves physically strong, mentally awake, and morally straight, that we may better maintain the honour of our Alma Mater untarnished and unsullied.

—Principal in the Morning Assembly.

MY VISIT TO PAHALGAM

Pahalgam is one of the most beautiful spots in Kashmir—the Switzerland of India.

It is situated in the Lider Valley. The weather is always very pleasant there, especially in the month of June. The nights are cold but during the day there is a refreshing cool breeze blowing.

Beautiful white flowers cover the surrounding mountains like a white bed sheet. The rhythmic noise of the fast flowing water is worth hearing and on the banks there is green grass where people go and have their meals, and sleep while the musical waterfalls roll on.

Pahalgam is a small town situated in this beautiful valley. It is over a hundred miles away from Srinagar. On the neighbouring hills at Pahalgam there is a natural snow-bridge under which the icy water flows. Most foreigners prefer to stay at Pahalgam because it is a wonderful wonder of wonders. Some of them camp here and stay for weeks with their families and drink deep of the beauties of nature. The beauty of the Lider Valley is too beautiful to be described in words.

The Kashmiris stay there in huts. There are clubs, dancing halls and skat-

We were all up with the sun on the 1st, and had our breakfast by seven o'clock. Unexpectedly the bus arrived quite early. We loaded our luggage and were soon ready to leave. The bus left by nine o'clock, and we were soon on the outskirts of Dehra Dun.

We had just left Roorkee a mile behind when one of the tyres burst. We all had to come out as the tyre was to be repaired. The tyre did not cause too much delay and we were on our way again. After a few miles the bus came to a screeching halt, as the conductor thought something had fallen from the top but when we ran up the road we found nothing. After this we had no further trouble.

At about one in the afternoon we saw a beautiful spot on the roadside and decided to have lunch there. After lunch we were up and away without wasting any time.

We crossed the 'Jamuna Bridge' and were in the capital by nine. We soon found the N.C.C. Headquarters where we had to stay during our visit to Delhi. As we were very tired we had our dinner and went to sleep.

The next day after breakfast we saw the 'Red Fort'. As it was Mahatma

Gandhi's birthday we also paid a visit to Rajghat, which was nicely decorated. We also went to see the Qutub Minar. We had our lunch with us and before we saw the place we preferred to have our lunch. We spent the evening in the 'Connaught Place' after which we returned for Dinner.

Then we saw Birla Mandir, the Delhi Zoo, Safdarjang's tomb and other interesting places.

As we were to leave Delhi the next day, we packed up the night before.

The next day was bright and sunny, and we left early in the morning for Dehra Dun. The bus gave us no trouble on the return journey, and we reached Dehra Dun by 9 in the night.

The holidays have refreshed us and now we have set to work with heart and soul.

P. C. Singh

MY VISIT TO A MILK FACTORY

It was a sunny morning when we planned to go out on a visit to the milk factory. The milk factory was about

thirty miles away from our residence. As usual, my sister and myself quarrelled for the window-seat in the car. But I being stronger, succeeded. I was very excited. After a long journey which seemed hundreds of miles away, we reached it in about an hour.

It was a vast factory. First of all we introduced ourselves to the manager who was rather a plump and a jolly man.

He took us inside the factory. He showed us how milk powder is made and how it is put in tins. He showed us how cream, cheese and other kinds of milk products are made. Every kind of milk product was tasted by me very eagerly.

After seeing the factory the manager took us to his office. He heartily gave us each a glass of milk-shake which indeed refreshed us. I relished it so much that I longed to have one more glass of milk-shake. The manager luckily understood my thoughts and soon got another glass of milk-shake.

After seeing the milk-factory we sped home. All the way I thought of the nice time I had in the milk factory which I shall never forget.

Cadet V. Pahlajani.

OUR COLLEGE

Our college is a feeder to the N.D.A.
And the cadets here are merry and gay.

We are divided into Sections three,
Ranjit, Shivaji and Pratap they be.

I'll tell you something, if you'll care to hear,
That's that we are here to build our career.

The day at our college begins at dawn,
And we find no time to laze and yawn.

First thing in the morning we do Physical Training,
Not of course if it is raining.

Daily we have seven periods, each nearly an hour,
During which we must give our brains full power.

During games we don't loiter at all,
But play squash or tennis or football.

After dinner we go to our beds,
'Cause early next day we're to be in our kits.

Cadet A.K. Bhalla.

WORDS TO REMEMBER

Sow an act and you reap a habit
Sow a habit and you reap a character
Sow a character and you reap a destiny.

—William James.

Your own resolution to succeed is more
important than any other thing.

—Abraham Lincoln

Failures are with heroic minds, the stepping-stones to success.

—Haliburton.

A good book is the best friend, the same
today and forever.

—Martin Tupper.



INTER-SECTION ATHLETICS

The Inter-Section athletic meet for this year, held on the 30th Oct. and the 1st November, will be long remembered as no less than eight existing records were questioned. Seven of the records were shattered and one was equalled. The Shivaji Section emerged as the champions, mainly due to their superb show at team events.

Maj. Gen. Rudra took the salute at the march-past and was the chief guest at the finals. It was a very colourful affair with a large attendance of distinguished guests, including Brig. D.P. Gimi, Commander Dehra Dun Sub Area, Brig. Jaswant Singh, Brig. Bali, Mr. Martin, Headmaster Doon School, Col. R.S. Kalia and Col. Balachandran. By the favour of the Commandant of the 11 G.R.R.C., their band was made available to us

Worthy of special mention was the remarkable individual performance of Ranjan Dutta of the Pratap Section, who, out of the four events in which he participated, broke the records of three and equalled the fourth. It was M.L. Bhagat of the Ranjit Section who not only clinched the first place in all the four events in which he competed, but also delighted the spectators with meticulous stepping and a glorious burst at the finish of the 3000 metres, the race at which he broke the record, set by himself last year. The javelin mark of 126 feet odd inches was shattered to bits by the mighty throw of a second termmer M. Singh of Shivaji Section, who bettered this by nearly 15 feet. It was again a Shivaji Section athlete, P.P. Singh, who set up a new distance at the triple jump event. Last, but not the least, was the inspired sprint

of S.C. Verma of Ranjit which set a new mark and was the fastest man in his own age group. This young second termmer will go far in sprints as is indicated by his stepping and his zeal. We are sure that all these athletes will bring fame to their alma mater, when they go out into the world of sports.

Not only was the athletic meet unique in showing a higher standard than before, but also the cadets showed flawless marching. The arrangement and organisation of the meet were excellent and due credit goes to those who spared no pains to see that everything was shipshape.

It was the Shivaji section who emerged the best, after missing it to the Ranjit section last year. Pratap Section was second and Ranjit Section was third.

Our thanks are due to the chief guest Maj. Gen. Rudra, Brig. Gimi and all the other guests, also to the organisers of this fine show, to the athletes and the officials.

Reported by H.S.K. Wilson.

INTER-SECTION ENGLISH DECLAMATION CONTEST

The orators of the college had a pleasant opportunity of showing their mettle on the platform of the Coronation Auditorium, on the 24th October. A gay crowd had thronged the hall in fevered anticipation for the close contest that the Inter-Section English Declamation proved to be. Every section had high hopes of winning the beautiful trophy by virtue of the fact that each section had a wide array of confident debaters to choose

from. Of course, the audience was vastly entertained by the eloquence of the speakers though the judges were facing the hard task of awarding the placings, that was to decide the fate of the trophy for the year, once donated and now presented by the principal, to the Shivaji Section.

The juniors took the platform first to debate on the various current and crucial questions. It is needless to say that each speaker merited a hearty applause. However, the judges considered S.R. Gokhle of the Shivaji Section as the best Junior debater. Gokhle asserted that ladies should be allowed to gossip as no earthly power could stop them from doing so. D. Saha of Pratap Section was second, with his argument that the cinema is the most important teacher of vice.

There was a brief coffee break and then the Seniors took the platform. They spoke with such confidence and force that the audience were enthralled by their expert oratorical note. The judges placed M. Sujit of Pratap Section at the most honoured place who was sure that a third world war is around the corner. Harjeet Singh of Shivaji Section, surprised all by the force with which he denied the very idea of another war in the ages to come. He was placed second for the Seniors. R.S. Gill was placed third with his opinion that the use of cosmetics among the ladies was the cause of national doom. Prakash Singh of Ranjit was also placed third, who thought that our sweetest songs are those that tell of saddest thoughts. Worthy of mention were also the speeches of K. K. Sharma of Shivaji and S. Mukherji of Ranjit Section.

We place on record our heartfelt gratitude, confidence and appreciation for the judges who spared their valuable time to accommodate us on this important day.

The placings were :

Juniors

First	—	S.R. Gokhle	—	Shivaji Section	—	103 points
Second	—	D. Saha	—	Pratap Section	—	100 "
Third	—	S.N. Pavri, Jasbir Singh	—	Ranjit Section	—	95 "

Seniors

First	—	M. Sujit	—	Pratap Section	—	137 points
Second	—	Harjeet Singh	—	Shivaji Section	—	120 "
Third	—	R.S. Gill	—	Shivaji Section	—	118 "
		Prakash Singh	—	Ranjit Section	—	

Section Positions

First	—	Shivaji Section	—	616 points
Second	—	Pratap Section	—	609 "
Third	—	Ranjit Section	—	604 "

Judges

Lt. Col. J.R. Bhagat, Head of the Academic Dept., I.M.A.

Mr. F.R. Marshall, Principal, Welham Preparatory School.

Mr. G.D. Shukla, Head of the English Department, D.A.V. College.

—Report by H.S.K. Wilson,
Department of English.

CHARLES DICKENS

Dr. Johnson said: "Marriage has many pains, but celibacy has no joys." Similarly despite glaring weaknesses the dust does not lie on the works of Dickens. It has already been admitted that Dickens can not construct, his books have no organic unity, they are full of detachable episodes, his characters do not further

the plot, still his books have not grown dusty on the shelves. As David Cecil pointed out Dickens is the slave of the formal conventions imposed on the art of novel-writing by Fielding and Richardson, none the less his 'trust in human sanctity' has made him not 'of an age, but for all time'. He was, nay, has been god-like so far as homely pathos is concerned.

Dickens was the child of poor, middle class parents, living in and near London. Hence the range of his creative activity is confined to the world of his youth. All his immortal characters are members of London society. It was the life of the lower and middle-class in nineteenth century London which always inspired Dickens. They are butchers, bakers and candle-stick makers in contemporary London. The same limitation, if it is limitation at all, can be ascribed to the works of other great novelists too. Scott's imagination is stimulated by the Border country, and Hardy's by rural Essex. Hence Dickens is no exception to this rule.

Dickens had a wonderful fantastic imagination. He was fascinated by the prototype of Pumblechook, Gradgrind and Chuzzlewit. He accentuated the grotesque features of his characters by dwelling brilliantly upon their characteristic idiosyncrasies. His world if not life-like: is perpetually alive. Dickens' London may be slightly different from actual London, but it is just as real, its streets are of firm bricks, its inhabitants genuine flesh and blood. They do have that essential vitality of creative art which is independent of mere verisimilitude. Dickens saw the contemporary London life from the angle of fantasy and it is his greatest triumph that he painted it so wonderfully well. London smoke, pale, dusty London sunshine, London's shabbiness—how marvellously Dickens has portrayed them in his novels and that too, with such a masterly intimacy, variety and vastness. The slums of *Oliver Twist*, the law-courts of *Bleak House*, the West-end of *Little Dorrit* have the grace of the Pre-Raphaelitic art, as it were.

Then again Dickens is a superb storyteller. He had the god-gifted power of arresting the stray attention of his readers. The plots of his narratives may be often 'bad', but the scenery is always admirable. *Nittle Nell* may be a theatrical figure, the sentiment haloing her death, the cheap emotionalism; but we see the setting, the snowy churchyard and the dark peaceful cottage, as clearly as though we were there.

Dickens' second distinction is his talent for horror. It can be safely asserted that Charles Dickens is one of the great masters of the macabre. His figures of terror such as Fagin, Bill Sykes, Jonas Chuzzlewit, Mr. Tulkinghorn are definitely matchless.

We should never forget that Dickens' was a fantastic genius, but in spite of it his figures have a crystal-clear individuality. As Dostoievski shows us living man with his soul aspiring to God, and Trollope shows his characters in relation to social intercourse, so Dickens shows his characters as clear-cut individuals. He has an acute discernment of those qualities which divide one man from the other.

Above all Dickens is perhaps the greatest humorist that England has ever produced. All sane critics all over the world have felt it. But his humour is of two kinds, satiric humour and pure humour, and both are characteristically Dickensian. Both, of course, are fantastic.

Lastly as Alice Meynell says there is none to beat Dickens when he writes from the point of view of a child. Hence it is better to call Dickens child-like for he is the undisputed master of wit, humour, derision and the creative imagination.

In spite of the fact that the genial Dickens makes savage sport of women, he has the so-called vulgarities of diction, his bad grammar, his sentimentalism, still the dust lies thicker on Thackeray than on Dickens. Dickens' characters, all over the world, have become house-hold words and they will reign supreme as long as the English language.

—M.M.Y.A. Khan.

WORDS TO REMEMBER

Have faith that you are born to do great things. Let not the barks of puppies frighten you, no, not even the thunderbolts of heaven, but stand up and work.

* * * *

India requires heroes. Truth always triumphs. What India wants is a new electric fire to stir up a fresh vigour in the national veins. Be brave, be brave; man dies but once.

* * * *

Strength is life, weakness is death, strength is felicity. Weakness is constant strain and misery. Let positive, strong, helpful thoughts enter into your brains from the very childhood.

* * * *

We speak of many things parrot-like but never do them, speaking and not doing has become a habit with us. The cause of it is nothing but physical and moral weakness.

Follow truth wherever it may lead you; carry ideas to their utmost logical conclusions. Do not be cowardly and hypocritical.

* * * * *

Look upon every man and woman as God. You cannot help any one; you can only serve; serve the children of the Lord, serve the Lord Himself.

* * * * *

So long as the millions live in hunger and ignorance, I hold every man a traitor who, having been educated at their expense, pays not the least heed to them.

* * * * *

Duty of any kind is not to be slighted. A man must not be judged by the nature of his duties, but by the manner in which he does them.

* * * * *

The only God to worship is the human body. Of course, all animals are temples too, but man is the highest—the Taj Mahal of temples. If I cannot worship in that, no other temple will be of any advantage.

* * * * *

He who knows how to obey knows how to command. Learn obedience first. We want organisation, organisation is power, and the secret of that is obedience.

—Swami Vivekanand.

FUEL FOR SPACE

Aircraft which operate well within the blanket of air surrounding the earth make considerable use of the air. Oxygen is required for burning the fuel, and the air itself provides some buoyancy, thereby assisting in keeping the plane in flight. In addition, the presence of air at reasonable pressures is an absolute necessity for propeller-driven aircraft, since their forward motion is achieved by angled blades cutting into air.

Since there are so few molecules of gas in each unit of volume above the earth's atmosphere, conventional methods of propulsion are no longer feasible. As there is virtually no oxygen out in space, all space vehicles must carry their own supply of oxygen, either as the element itself in liquid form or in an oxygen containing compound.

Various fuels and sources of oxygen have been developed for powering rockets and other space vehicles, but the fundamental principle behind the propulsion of all of them is the same. They all rely upon Newton's "Third Law of Motion", namely that "every action has an equal and opposite reaction."

When the fuel (either solid or liquid) is burned, large quantities of hot gases are created. Since these are confined in very small space, great pressures are set up in the combustion chamber. The exhaust gases leaving from the back of the rocket provide the thrust needed to propel it forward.

Liquid propellants appear to be favoured by the Americans. Amongst the combinations which they have used successfully are liquid hydrogen and liquid oxygen, which yield steam when they combine. Liquid oxygen has also been used as the oxidizing agent in rockets which carry kerosene or liquid ammonia as fuel. When kerosene burns steam and carbondioxide are set free, and hydrogen peroxide will, under suitable conditions, decompose to yield oxygen and steam. It has been used as the source of oxygen as an alternative to liquid oxygen in kerosene-burning rockets. In other rockets dimethyl-hyrazine is oxidized by the action of nitric acid.

Whereas the fuel and the oxidizing agent for rockets using liquid propellants are kept in separate tanks, it is necessary for all the components of a solid propellant to be thoroughly mixed before the solid fuel cakes are compacted. The typical ingredients of such a cake are aluminium perchlorate (oxidizing agent), polybutadiena acrylic acid and aluminium powder (the fuel) and a curing agent which serves to harden the cake after it has been cast in a mould.

The proportion of oxidizing agent to fuel will, in general, be arranged so that there is a slight excess of the oxidizing agent. There are two reasons for this. If there is only sufficient oxidizing agent for complete combustion there is a serious risk of explosion, but in any event the increase in pressure of the surplus oxidizing agent brought about by the heat from burning the fuel adds to the overall increase in pressure in the rocket's engine.



“UPENDRA N. JHA MEMORIAL PRIZE AT RASHTRIYA INDIAN MILITARY COLLEGE, DEHRA DUN.”

Shri B. N. Jha, I. C. S., Chairman, Union Public Service Commission, has instituted a Gold Medal in loving memory of his son Upendra Nath Jha, who was a Cadet at the Rashtriya Indian Military College, Dehra Dun, from August 1947 to July 1951 when he passed out into the National Defence Academy. The Upendra N. Jha Memorial Prize will be awarded every term to the Cadet who stands first from the Rashtriya Indian Military College in the All India Merit List for entry into the National Defence Academy.

Shri B. N. Jha has for this purpose endowed a sum of Rs. 10,000/- and the first prize will be awarded for the current term joining National Defence Academy in January 1965. Cadet Upendra was a keen student and an all-round sportsman with great potentialities as an officer. While at the College, he represented his Section, the Pratap, in Hockey, Cricket, Football, Swimming and Athletics and won the Section Colours in Boxing.

Those of us who knew Upendra personally fondly cherish his memories.

RIMCOLLIANA

The Principal has awarded College half blue colour to Cadet R. Dutta of class II-A for the cadet's brilliant performance in the 'B' Section of the District Athletics.

* * *

VISIT

Mr. S.P. Goyal, I.R.S. Probationer, an ex-cadet of this College visited the R.I.M.C. on 19-11-64.

* * *

THE INTER-SECTION HINDI DEBATING COMPETITION

The sixth inter-section Hindi Declamation Contest of this term was held on the 17th Nov. 1964. As was expected, there was a very close competition and the speakers were determined to snatch the honours for their respective sections. Each section was represented by 6 speakers, three in seniors and three in juniors. The juniors took the stage first. The speeches and the expressions used by Yoginder Singh (Ranjit) and M. S. Malik (Shivaji) were very impressive. Others proved to be promising speakers.

After the juniors the seniors took their seats and another phase of the battle began. The speeches were certainly of a high standard. Among the praiseworthy speakers were K. K. Sharma (S), M. Sujit (P), A. K. Singh (S) and Prakash Singh (R).

The results after a couple of minute's suspense were declared as follows :—

Juniors :	First	....	Shivaji.
	Second	....	Pratap.
	Third	....	Ranji.

Best Speakers: 1. Yoginder Singh (R),
2. M. S. Malik (S).

Seniors :	First	....	Shivaji.
	Second	....	Ranjit.
	Third	....	Pratap.
Best Speakers :	1. K. K. Sharma (S), 2. A. K. Singh (S) and M. Sujit (P).		
Overall :	1. Shivaji	... 408	
			600
	2. Pratap & Ranjit	390	
			600

Reported by V. R. Naphade.

INTER-SECTION CROSS COUNTRY COMPETITION

On the eleventh of this month all the cadets assembled on the field at 2.45 after a light lunch. Soon the medical check up was over. At 2.45 the sixty juniors lined up at the start line. At 2.50 the red flag went down and as the stop watches clicked the competitors were off. The others sat down and started clotting. Ten minutes passed by and Sidhu (Shivaji) arrived followed by Mallick (Shivaji). Soon all the juniors arrived and the seniors lined up for their race. Under the same conditions the seniors started. This race was also soon over. Bhagat (Ranjit) again proved to be too good for Tyagi (Shivaji) and A. Malhotra (Pratap) who came at the third place.

The results were as follows :

Shivaji	...	1st	....	1552	points
Pratap	...	2nd	...	1112	"
Ranjit	...	3rd	...	996	"

The trophy was given away by the Principal Shri S. P. Sharma to the winners.

Reported by V.A.P. Reddy.

CANDID COMMENTS

The stay at the S.S.B., for a cadet from the R.I.M.C. is one of the numerous interests and is to be cherished forever. The candidates from here find it a very easy task to get through with flying colours. On returning they tell long tales magnifying their efforts to show that they have laboured hard to pass. The tale that S.S.B. is difficult to pass is a farce.

This is a museum of characters from all directions. There are some who are coached that 'might is right' and shouting 'helps a great deal', but don't know that the main qualities tested there, are of

co-operation and leadership. Hefty youths from rural areas are willing to sacrifice their strength for a Pass, while short fellows go under one's legs to emerge first. In this jumble, there are some who howl, abuse, and grumble in their own languages.

The J.C.Os. there impose their personality right from the start, but gradually calm down to a stage that they wish you a happy morning (when the results are out).

Manners are a thing, never to be found there. Some grab for double shares, while others hide them under the table.

The owners of the main conveyances (Rickshaw) find the candidates an extravagant victim, and follow their footsteps from place to place.

There are some specimens who feel proud of wearing their chest numbers even in cinema halls and cafes. No wonder some local inhabitants remark "which prison do these convicts belong to?"

—Cadets J. S. Bajwa & A. K. Chatterji.

AS THE EXAMINATIONS APPROACH

It was twenty four hours to doom. The despised exams. had arrived, and all we had in our heads was a mere question mark. And this was our prayer "O God get me just forty percent in all exams." We find some wise historian saying "Akbar was the grandfather of Clive", and others who are even more brilliant say that, "he was the fathar-in-law of Warren Hastings." Then comes the turn of the geographers who claim that Peninsula was the capital of Venezuela and so on. Last come the scientists of our college, who find great difficulty in spelling "Phiziks" (please do not feel that we are any better in other subjects).

People had finally started believing what their worthy tutors had said about them, that is, their brain, instead of grey matter, consisted of a high quality of hay.

With just this in our brains, we enter the examination hall where we see our brothers still going hard in the last few minutes, before the final bell is rung and their fate sealed.

Cadet R. S. Gill.

If you take it easy and not study at all,
Be sure you're in for a real good fall.

History, Geography, Science and
Arithmetic,
Are subjects in which you need to be
terrific.

Work while you work and play while you
play,

And be sure to follow this rule from today.

If you take my advice and work very hard,
You're sure to win and get a reward.

— P. C. Singh.

SOME MEMORABLE WORDS OF PANDIT NEHRU

"You have great opportunities in
India. Prepare yourself for them; grow
strong in mind and in body. Have that
inner urge to do things and I have no doubt
that you will do big things."

"Happiness.....is an inner state of
mind. It is little dependent on outside
environment.....it is true that poverty
makes one miserable in a very acute way.
But my point is that it is not wealth but
co-ordination of one's thought and action
which removes inner conflicts. It is in that
way that integration of personality is
achieved."

"If I were given the chance to go
through my life again, with my present
knowledge and experience added, I would
no doubt try to make many changes in my
personal life; I would endeavour to improve
in many ways on what I had previously done,
but my major decisions in public affairs
would remain untouched. Indeed, I could
not vary them, for they were stronger than
myself, and a force beyond my control drove
me to them."

"Gandhiji once told an interviewer that
if he had not had the gift of humour he
might have committed suicide, or some-
thing to this effect. I would not presume
to go so far, but life certainly would have
been almost intolerable for me but for the
humour and light touches that some people
gave to it."

"Indians do not, as a rule, approve of
animals as household pets. It is remarkable

that in spite of their general philosophy of
non-violence to animals, they are often sin-
gularly careless and unkind to them. Even
the cow, that favoured animal, though
looked up to and almost worshipped by
many Hindus.....is not treated kindly.
Worship and kindness do not always go
together."

"Truth is not confined to one country
or one people; it has far too many aspects
for any one to presume that he knows all.
And each country and each people, if they
are true to themselves, have to find out
their paths themselves, through trial and
error, through suffering and experience."

"The only way for peaceful co-existence
is for interference by one country in another
to cease, and for each country to have its
freedom to develop according to its own
genius and the wishes of its people."

"Democracy means to me an attempt
at the solution of problems by peaceful
means. If it is not peaceful then, to my
mind, it is not Democracy."

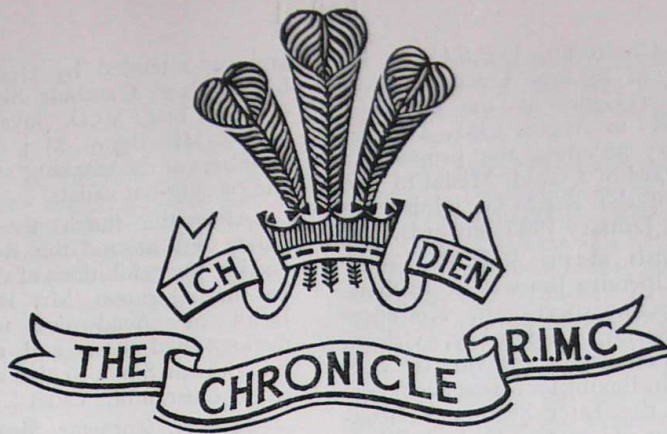
"There is no friendship when nations
are not equal, when one has to obey the
other and when one dominates the other."

"Fear and dread do not lead to cons-
tructive thought or effective courses of
action. Panic is no remedy against disaster
of any kind; present or potential."

"If some countries which are fortunate
enough to-day—more fortunate than others—
think that they can lead their lives in
isolation, irrespective of what happens in
the rest of the world, it is obvious that they
are under a misapprehension."

"There can be no security or real peace
if numbers of people in various parts of the
world live in poverty and misery."

"It is dangerous to suppress thought
and the expression of thought in any way,
because this may, besides suppressing a
particular good thing, produce many kinds
of evil, which stunt the growth of a social
group."

**VISITS**

1. Brig. V.D. Jayal, D.S.O. a distinguished Rimcollian.
2. Brig. Hira paid a farewell visit to the College on 5th December on the eve of his departure on his new assignment.
3. Col. N. Ghosh, a keen and sincere friend of the College and who has taken over as Officer Commanding 11 G.R.R.C.
4. Capt. S. Hoon visited the college with his charming bride.
5. 2/Lt. M. Zaki, an ex-Rimcollian.

* * * *

PRIZE WINNERS OF THE TERM**Awards for the First Term 1964**

1. Gentleman Cadet Sarvottam Handa—
President's Gold Medal
2. Gentleman Cadet A. K. Samantaray
(stood 1st in 32nd N.D.A. Course)—
Silver Medal

Awards for the Second Term 1964

1. Section Commander J.S. Bajwa—
President's Gold Medal
2. Cadet Capt. P.P. Singh—Silver Medal
3. Cadet N.C.O. H.K. Gupta—Special
Silver Medal
4. Cadet N.C.O. V.R. Naphade (stood 1st
in 33rd N.D.A. Course)—Upendra
Nath Jha Memorial Gold Medal

**UPENDRA NATH JHA****UPENDRA NATH JHA GOLD MEDAL**

The first award of the Upendra N. Jha Memorial Medal was made by Maj. Gen K. Zorawar Singh, M.C., Commandant, I.M.A. on 9th December 1964 at the end of term function to Cadet Vishram R. Naphade, who has topped the All India Merit List for entry into the 33rd N.D.A. Course. The Upendra N. Jha Gold Medal has been instituted on donation of Rs. 10,000/- made by Shri B. N.

Jha, I.C.S., Chairman, U.P.S.C., in loving memory of his son Upendra Nath Jha who was a Cadet at the R.I.M.C. from July 1947 to August 1951. The Defence Ministry accepted the proposal to make the award of a Gold Medal to the best Cadet of the R.I.M.C. joining the N.D.A. from January 1965 onwards.

The records at the R.I.M.C. show that Cadet Upendra Jha was a brilliant student and a fine sportsman. He represented his Section in Hockey, Cricket and Football creditably and won the Section colours in Boxing for his excellent performances in the Inter Section Tournaments. Cadet Upendra Jha's brilliant career at the R.I.M.C. culminated in his topping the All India Merit List of the Cadets who joined and completed the 6th J.S.W. Course, now the National Defence Academy. In Services Selection Board, he established a record which remained unbeaten for ten years by any R.I.M.C. Cadet. At the Joint Services Wing G.C. Upendra Jha marched on with his triumphant career and was given the honour of commanding a Squadron at the passing out parade for his course at the J.S.W. During the break, before joining the I.M.A. he fell seriously ill, yet he joined the Academy after a term's leave. After a heroic struggle against a fell disease Cadet Upendra Jha passed away in January 1956 leaving behind his father, mother, sister and numerous friends and relatives desolate and lamenting the departed soul. Sad to say, this year in August the grief stricken mother also left us to join her son in his heavenly abode, leaving behind her desire with her husband Shri B.N. Jha to have a suitable memorial for their son Cadet Upendra Jha. Shri B.N. Jha has fulfilled this desire of hers by instituting the Upendra Jha Memorial Gold Medal, first awarded today on 9th December 1964.

* * *

RIMCOLLIANA

On 9th December, '64 we celebrated the End of Term Function with customary grandeur. Maj. Gen. K. Zorawar Singh, Commandant, Indian Military Academy, Dehra Dun, a distinguished Rimcollian, was our chief guest. The highlights of the function were an exhibition of various hobbies, English Drama and a programme of Variety Entertainment.

The function started with a sumptuous Luncheon at the Principal's residence

and was attended by Gen. K. Zorawar Singh, Brig. Gambhir Singh, Surveyor General, Brig. V.D. Jayal, Col. Kalha, Col. & Mrs. Bajwa, Maj. & Mrs. Handa, members of the teaching staff as well as the passing-out cadets.

After the lunch the distinguished guests went around the Education Block visiting the exhibitions of various hobbies. In the afternoon Mr. R. C. Singhal, Head of Academics, welcomed the distinguished guests and requested Mrs. K. Zorawar Singh to give away the prizes to the outstanding cadets.

Mrs. K. Zorawar Singh gave away Proficiency Cups donated by Mr. Catchpole, Mr. Scott and Mr. Watson respectively to the meritorious cadets besides other prizes to the cadets for their excellent work in cocurricular activities and for standing first and second in various subjects.

The same evening there was held an English drama and a Variety Entertainment Programme, followed by the address of the Principal and the annual prize distribution of the college. The prizes were given away by Maj. Gen. K. Zorawar Singh.

The programme ended with a ceremonial dinner.

* * * *

THE HOBBIES EXHIBITION

This year the hobbies exhibition was held on 9th Dec. 1964. As I walked across the gaily decorated corridors and halls of the exhibition, I felt wonderstruck at what a little patience, intelligence and guidance can do to the work of a cadet's hand. It was, indeed, a pleasure for me to watch each article kept there and I imagined the great pleasure that the cadets must have felt while creating these articles.

The aero-modelling pavilion buzzed with activity where working models of many types of planes were exhibited. Mr. L.S. Bopara, the Master-in-charge of this hobby, artistically displayed not only completed models but also models in the making. As I walked down the verandah, I was attracted by the appreciative voices coming out of the Science Museum. Here was a masterful jugglery of Science displayed in Meccano, in Electrical models, in chemical gardens, and in various other items exhibited. There also was a section devoted to the Photography Club where the photographs exhibited were in no way less than those taken by

expert photographers. The credit for running these scientific hobbies goes to the cadets, Mr. Omendra Singh and Mr. I.J.S. Ahluwalia for their guidance.

The stamps on display in the Philatelic Section were not only rare but also so artistically arranged that they proclaimed the interest and ability of Mr. K.K. Dube, in-charge of this hobby. At the Nature Study section, I was arrested by the precious herbarium collections, with rare leaves and flowers tastefully exhibited by Mr. S.R. Jaiswal.

At the Current Affairs Gallery I noticed the illustrated display of current events of the country, with emphasis on the Olympics, the Eucharistic Congress and Pandit Nehru. There was up to the minute information of National and International events. The credit for maintaining the superb gallery goes to Mr. Bopara again who takes interest and pleasure in the task. Going to the art room I was really pleased by the paintings and sketches done by the cadets under the guidance of Mr. H.D. Puri and also by the almost perfect craft exhibits prepared under the guidance of Mr. R.C. Chaturvedi.

I congratulate the cadets on the high calibre of their work and the staff in charge of the various hobbies for their interest.

—M.M.Y.A. Khan, Editor.

* * *

THE ENGLISH PLAY

An English play entitled 'The Journey's End' by R.C. Sheriff was the main item of the evening programme. Under the competent direction of Mr. H.S.K. Wilson of the department of English, the drama went off with a roaring success. The setting, the dialogue delivery of the cadet-actors, the special effects of war are positive proof of Mr. Wilson's admirable acumen and insight into the stagecraft. It was a full length play about the first war on the French front. Capt. Stanhope, M.C., was commanding a small company with four officers and a few men only fifty yards from the enemy trenches. He was a superb commanding officer and his men loved him much. Lt. Raleigh, his old college friend and the brother of his fiancée was deputed to his company. Raleigh knew Stanhope as a strict disciplinarian and a 'fine fellow' but found him to be quite changed. Life in the front line had left a strong mark upon

him. Stanhope resented Raleigh's arrival as he did not like Raleigh to change his opinion about his hero, that Stanhope was.

The Colonel inspected the dugout that afternoon and informed Stanhope that a big German attack was sure to come the next day. He wanted a raid to be made across the German hills to get information about enemy position. He selected Lt. Osborne, the second in command, to lead the raid and Raleigh to rush in and capture some Germans. The raid was made in which Osborne was killed with six men. The raid was a success and vital information was received through a captured German soldier.

The next morning the Germans attacked. Raleigh was fatally wounded and his short journey of life came to an end the very second day of his 'life on the front line'.

Cadet K.K. Sharma played the role of Capt. Stanhope in which he put in a spectacular bit of emotional acting that earned him 'the best actor' prize. Cadet B.K. Banerjee acted as Raleigh giving a most convincing portrayal of a young and eager officer. Cadet V.R. Naphade in the role of Lt. Hibbert lived up to his part of an officer who wanted to get out of 'all this' with the excuse of neuralgia. The role of the Colonel was played by G. Balasubramaniam with all the astuteness and dignity demanded by it. Cadet S. Mukerjee in the role of Lt. Osborne, the 'uncle' of the C Company, gave a memorable performance. The soft spoken and rather lazy Lt. Trotter was most convincingly enacted by Cadet V.A.P. Reddy. Cadets Prakash Singh and P.P. Hingorani also rose to the occasion to give a fine performance. The other roles played by Cadets A. Bhalla, Gokhale, S.C. Rishi and Madhu Kumar also deserve our appreciation.

Under the able guidance of Maj. H.S. Mamik, the Admin Officer, special effects of war were most effectively rendered by the Army P.T. Staff.

* * *

A VARIETY ENTERTAINMENT PROGRAMME

Under the versatile direction of Mr. Ahluwalia, Master in Chemistry, the variety programme afforded a colourful, rich and entertaining feast to the audience. The patriotic song, the solo and the duet were highly appreciated by the visitors. The highlight of the entertain-

ment programme was the colourful Qawali which entertained the audience very much.

The chief participants in the Instrumental music were cadets S.K. Dixit, S. Bhadra and R.M. Gopal, who transported the audience to the world of symphony with their masterly instrumental strokes.

In the vocal music Cadets Kochhar, A.K. Arora and U.R. Rao gave a good account of their promising talents. In the Qawali, Cadets B.K. Banerjee and K.K. Sharma gave an added charm with their apt actions.

* * *

Extract from the Principal's Report at the End of Term Function

The Principal, welcoming Gen. K. Zorawar Singh, a distinguished Rimcollian and Commandant of the Indian Military Academy to the end of term function, as the chief guest, gave in his report the genesis and growth of the college. He gave the past and present achievements of the R.I.M.C. and announced about the new crest and motto of the college, that will be installed from the next term. He also informed, that in view of the increasing strength of the college, there was a possibility of starting a new section from the next term.

The Principal congratulated the staff and the cadets of the college on maintaining the high standards in the Academic and the physical spheres. The first three positions in the All India Merit list for the admission to the 33rd course of the National Defence Academy, were secured by the cadets of the R.I.M.C. In the 32nd N.D.A. course also our cadet A.K. Samantaray topped the All India Merit list. He congratulated the staff and the cadets on their efficient work in the various hobbies run by the college.

In the end, the Principal expressed his satisfaction on the high positions secured by the cadets and committed the passing out cadets to keep up the glorious traditions of their distinguished fore-runners.

* * *

NDA RESULTS

22 cadets have been selected to join 33rd NDA course commencing January, 1965. The positions attained, amongst



Cadet V.R. Naphade receiving the Upendra N. Jha gold medal from Gen. Zorawar Singh for standing first in the All India Merit List, 33rd N.D.A. Course.

the first ten, in the All India Merit list are as under.

V.R. Naphade	1st in Air Force & 4th in Army/Navy
V.A.P. Reddy	2nd in Air Force & 2nd in Army/Navy
H.K. Gupta	3rd in Air Force & 3rd in Army/Navy
J.S. Bajwa	8th in Army/Navy

The staff and cadets deserve our congratulations on their capturing all the first three positions in the All India Merit list—N.D.A. 33rd Course.

* * *

DIPLOMA EXAMINATION RESULTS

This year at the Diploma Examination of the College there were 47 candidates who appeared, 42 of these were declared successful and five got Supplementary. There were 10 placed in the First Division, 30 in the Second and 2 in the Third Division.

Cadet K.K. Panda, Cadet N.C.O. S. Mukerjee and Cadet M. Sujit secured the First, Second and Third positions respectively.